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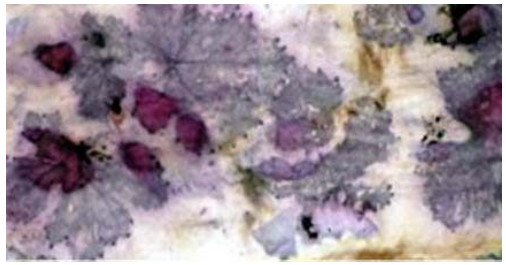
28 – 30 MAY 2016



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2015	
Alzheimer's Society	£5,500
Horses Helping People	£1,000
Mentmore Parish Curch	£2,250
Mentmore Village Hall	£250
2014	
The Florence Nightingale Hospice	£5,000
Mentmore Parish Church	£2,250
Mentmore Village Hall	£250
2013	
Luton & Dunstable Hospital Stroke Unit	£3,000
Mentmore Parish Church	£2,250
Mentmore Village Hall	£250
2011	
Scannappeal	£3,000
Mentmore Parish Church	£2,250
Joss Parkes Searchlight	£500
Mentmore Village Hall	£250
2010	
Stoke Mandeville Stroke Unit	£2,500
Mentmore Parish Church	£2,000
Local Village Charities	£500
2009	
Mentmore Church Restoration Fund	£2,000
Willen Hospice	£1,000
Mentmore Village Hall	£1,000
2008	
Mentmore Church Restoration Fund	£2,500
Stoke Mandeville Cancer Care Unit	£1,000
Mentmore Village Hall	£1,000
Total so far	**£41,500**

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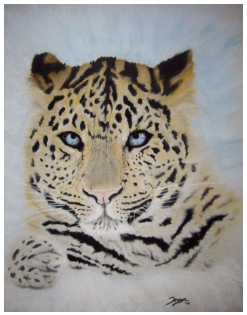
Art in St Mary's Church... meet the artist

INGA ARMSTRONG



I have always loved painting and am mostly self taught. It is only since I retired that I have been attending various art classes and work shops.
I do pet portraits in pastel, flowers and landscapes in oils and water colours.

T: 07887 792113
E: armstronginga@aol.com

SALLY BASSETT

The essence of Sally Bassett's work is its energy, vitality and colour. Sally draws her inspiration from the sea, the landscape and flowers.
Sally's work commences with observational drawings, sketches and notes collected in a small sketch book which she always carries with her.

T: 01442 851353
E: sally.bassett@btconnect.com

BEL BLUEMEL

Bel's aim is to create strong imagery, inspired by life and the imagination, using a wide range of experimentation in different media.
After leaving university she held her first solo exhibition at the Apthorp Gallery in Radlett and has also participated in many local exhibitions. Bel has also exhibited in the Mall Galleries in London.

T: 01582 832537
E: berylbluemel@hotmail.com

ALAN BOUTEL

My childhood love of nature resulted in a desire to record the natural world and I have now been photographing wildlife for nearly forty years. I have won many awards and competitions in this time, including the Kodak Wildlife Photographer of the Year competition. The images are available as canvas wraps, fine art prints and greeting cards.

T: 01296 670491
E: alanboutel@hotmail.com
W: alanboutel.com

Art in the Village Hall... meet the artist

WAYNE STILLER

I have always had a love of photography and enjoy experimenting with different styles and subjects. In the past I have specialised in macro photography but have recently been investigating different styles such as street photography and trying to capture some of the essence of the local area not just landscapes, but life in general.

T: 0750 8995450
E: wstillerphotos@gmail.com

GILLIAN TOVAR

I love painting and experimenting with mixed media and collage, the joy of discovery. Some paintings are quite exciting, but so far most of my work has been too large to fit in the display space so the next few weeks will need to be very focussed and results smaller!
I belong to Piddington Art Group, a wonderful set of like minded people who are very encouraging and enjoy pushing the boundaries.

T: 01844 291858
E: gilltovar2008@gmail.com
W:

LES LANGLEY

Les has a fully kitted out workshop where he makes a variety of products including traditional chainsaw carvings, hand engraved signs, bowls and platters and benches and garden tables. He also does carvings in situ and attends shows throughout the summer months.All his timber is locally sourced from tree surgeons and trees that have been brought down in storms.

T: 07885 226234
E: chainsawcarvingwizard@hotmail.com
W:

Art in St Mary's Church... meet the artist

MICKAYLA CUTHBERT

I am a silversmith manipulating silver to produce individualistic jewellery echoing clean modern design in hand crafted items. Specialising in elegant statement pieces.

T: 01494 866335 or 07960 325780
E: mickaylac@hotmail.com

JAN DURY

Jan Drury is an abstract artist who works in many different mediums. She mixes different types of liquids and watches how they react or whether they repel each other. She then uses these results when she is producing her work. She produces work that is highly visual and touchable. The work often looks as if it is still wet. Jan encourages people to feel and touch her paintings.

T: 01582 672741
E: jandury22@yahoo.co.uk
W: janduryart.com

DEBBIE EDEN

Debbie is a qualified glass artist who studied glass at the renowned International Glass Centre in Stourbidge. She now has a cottage industry creating kiln-formed glassworks and jewellery in her Leighton Buzzard home studio.

T: 01525 385913
E: debbie@urchinglass.co.uk

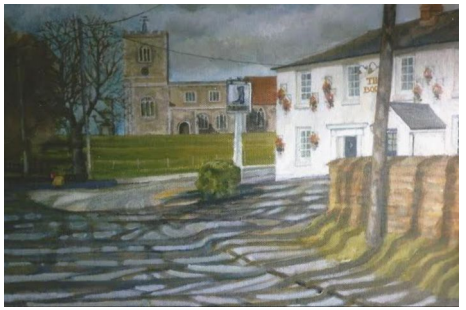
KAREN ELLIS

I originally trained as a graphic designer and then in botanical illustration at The Chelsea Physic Garden. My work is mainly in watercolour, however, I am currently experimenting in gouache on a black background. I have previously exhibited in London, New York and locally.

T: 07581 455653
E: Karen14ellis@gmail.com

Art in the Village Hall... meet the artist

JIM HETTERLEY



A retired art teacher, who paints mainly in acrylics and usually of local scenes and landscapes. Also available for commissions.

T: 01525 375455

MARION MACRAE

Marion Macrae has exhibited with the Leighton Buzzard Arts Society for many years and is now the chairman. Her first love is watercolour which she finds perfect for painting landscapes and flowers. She also works in pen and wash, mixed media and silk. She works as an adult education tutor for Milton Keynes Community Learning as well as teaching privately at Heath and Reach near Leighton Buzzard.

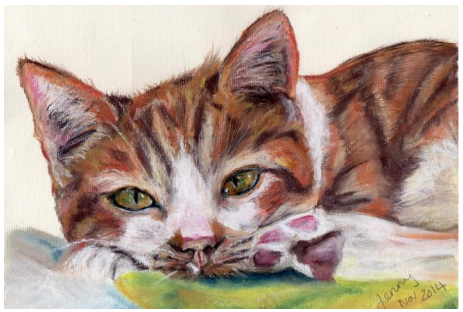
T: 01525 379612 or 07593 786105
E: sgmacrae@btinternet.com

SALLY MCIVER

Sally is an award-winning artist inspired by the beauty of creation and its creator. This year she has embarked upon A Year of Beauty and she invites you to join her at her blog: yearofbeauty.net
Through her art she is aiming to dwell upon the beauty that surrounds us, seeking to reflect something of its essence and creative inspiration in her pictures.

T: 0777 6055 145
E: sally.mciver@ntlworld.com

JENNY MOLLOY



Jenny is self taught and has been painting with watercolour and pastels for many years. She prefers to paint animals, especially poultry and dogs. She is happy to undertake commissions for portraits of dogs and other animals from photo's.

T: 01525 375893 or 07957 190686
E: jenny@bramblecottage.co.uk

Art in St Mary's Church... meet the artist

TANIA GROOMBRIDGE

I design a bespoke range of fashion and homeware items. This includes hand dyed silk scarves, ties and bow ties. I also make a range of felted items, such as purses, brooches, cards and a mixture of animals and characters. Alongside this there are examples of knitted and crochet fashion ware and decorations. All of my creations are handmade individual items using a wide range of materials.

T: 07949 097456
E: tnorrmandesignss@hotmail.co.uk
W: tnormandesign.co.uk

KEN HASLAR

Ken comes from a background of graphics having been in the print trade all his working life. As an artist he is mainly self taught and works mainly in acrylics with occasional forays into other mediums. Inspired by the beauty of the world around us, he has a definite leaning towards landscapes, trees and flowers as his pictures will show.

T: 01923 231606 or 07939 144910
E: ken@kenhaslar.co.uk
W: kenhaslar.co.uk

CHRISTINE HATHAWAY

I work in acrylic and oil and enjoy experimenting with mixed media. I paint different subject matter but I prefer sceneries. My aim is to give a sense of mysterious and atmospheric landscapes, using a contrast between smooth skies and the texture of the land. I try to capture a moment when shapes, darkness and light transform nature into emotion.

T: 01923 856789
E: hathawayart@outlook.com

NING NING JENNINGS

I am always inspired by the beautiful nature around me. I love to create artwork that captures the reality of the things around but I also enjoy doing something imaginative and spiritual. A painting that leaves an impression in one's heart and mind is what I strive to make. I paint using a variety of medium, however using oil is my preferred method.

T: 01727 845859 or 07770 889668
E: ningningliang@yahoo.co.uk

Art in the Village Hall... meet the artist

MARY CASSERLEY

My work revisits a classic era of 1930's Railway poster design. Painted in gouache, my style has been influenced by the artists who were famous for creating the pre-war advertising posters. I particularly admire the work of Norman Wilkinson, who I have recently discovered was an old boy of Berkhamsted School – where I work in the art department.

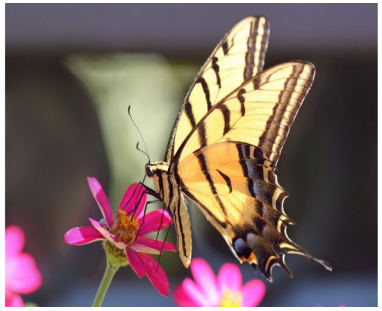
T: 01442 877831 or 07704 822587
E: mary_casserley@yahoo.co.uk
W: marycasserley.com

AVRIL COLES

Avril has studied Chinese art for several years and enjoys creating pictures using her knowledge of Chinese painting to convey her love of nature, expressing her ideas in delicate brush strokes and techniques reflected in thousands of years of Chinese culture.

T: 07768 205555
E avrilcoles@btinternet.com
W:

CHARLES COLES



Time is mostly taken up with running a small family business publishing fine art greeting cards but whenever possible my interest and love of photography, a lifelong passion, comes first.

T: 07768 165376
E: charlescoles@btinternet.com

SUE COSBY

My art and tastes seem to change year on year, although my first love is still painting land and sea-scapes. I like to push myself to paint other topics, as you never know what you're good at until you try, so this time I've tried my hand at animals and birds aswell.
I hope you enjoy my work this year.

T: 07811 073505
E: sue.cosby@btinternet.com

Art in St Mary's Church... meet the artist

STELLA PARSLOW

Stella's first exhibitions were The Royal Academy Summer Exhibition (Miniatures Section) and the Medici Gallery, London. From these beginnings she has experimented extensively with techniques of watercolour and gouache, creating a unique collection of detailed fine work which has been widely published.

T: 01908 648697

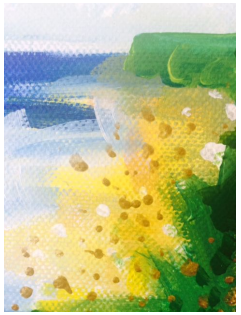
W: stellaparslow.co.uk

CATHY READ

Her distinctive paintings depict the geometric shapes and inherent patterns of architecture in a free, expressive style. The inspiration coming from time spent in London and other major cities.Cathy's artwork has been shown around the UK as well as Europe, with pictures in collections as far afield as Canada and Europe.

T: 07818 240116
E: cathy@cathyreadart.com

EMMA RUSSELL



I studied Art and Design 2D media at the University of Hertfordshire. I have a continued love of surface texture and pattern. My recent work has developed into, sometimes abstract, landscape images inspired time spent in the west coast of Cornwall and the fells of the lakes district. I like to create a feeling of a journey rather than a destination.

T: 01296 660068
E: emmacatrussell@yahoo.co.uk

SARAH RUSSELL

Nature, landscape and the weather are my main sources of inspiration. Escaping outdoors, either here with our gentle hills, Cornwall's raw coastlines or the vastness of the Norfolk skies is always a treat! Both etching and monoprinting provide a freedom and unpredictability which I enjoy and use to create my work.

T: 01525 633258 or 07960 267085
E: sarah.russell@ntlworld.com

Art in St Mary's Church... meet the artist

HELEN WHITE

Helen is an Illuminator who uses traditional gilding methods, and a Ceramicist making tiles, coasters and jewellery. She gains inspiration from medieval sources for her precise and detailed work, and often uses geometry to give a harmonious underlying structure.

T: 01494 772362 or 07931 606573
E: helenart@btinternet.com
W: helen-white.co.uk

DENISE WILLIAMS

I am a glass designer and maker working in ceramics and glass, offering an extensive range of beautiful vibrant glass. This is comprised of bowls, vases and handmade jewellery. This range is combined with my latest collection of porcelain tableware. Many of my pieces reflect the love of colour and texture, some of which can transform spaces according to the change of light.

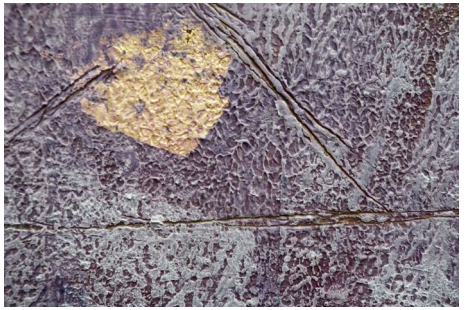
T: 01494 778488 or 07952 921577
E: dwilliams20@virginmedia.com
W: denise@dedoubleyoudesigns.com

JULIE WRATHALL

Julie is an encaustic wax artist who works from her studio in Bourne End, Hertfordshire. She uses encaustic blocks, beeswax and mixed media to create unusual textural, at times, 3D abstract pieces. She runs workshops in encaustic techniques, an ancient art form originally used by the Egyptians 2,000 years ago.

T: 01442 866995 or 07976 700737
E: julie@julieannsgallery.co.uk
W: julieannsgallery.co.uk

HELEN YOUNG



Helen J Young's work is based on a recent journey to Nepal. She is currently studying Fine Art at Oxford Brookes University.

T: 01235 851212 or 07598 964286
E: helenjyoung@me.com
W: helenjyoung.com

Art in the Village Hall... meet the artist

ALAN ANDREWS

Alan started his career as a carpenter and joiner and subsequently moved into the construction industry in the 1980s. For over 30 years he has a developed a keen interest in architecture, the built environment, the fine arts and surrealism. During this period he has produced various paintings, pen drawings and pencil sketches that have until now remained private, under the pseudonym BBWLB.

T: 01296 688105
E: alanandrews1@gmail.com
W: alanandrews.co.uk

KATE ANDREWS

Kate holds a first class honours degree in Graphic Design from Bournemouth Arts Institute and a merit award from the International Society of Typographic Designers. She is a Director of Ignite! Futures – an organisation promoting creativity in learning. After five years working in London as a designer and brand consultant, Kate is reigniting her passion for the arts and well-being.

T: 07766 658517
E: kate@kateandrews.co.uk
W: kateandrews.co.uk

RUTH ASLETT

I work as an Intensive Care Nurse and initially started painting as hobby, but this has developed over the years. I have been selling my work in exhibitions and galleries and undertaking commission work. I specialise mainly in animal portraiture but also enjoy experimenting and doing a variety of subjects.

T: 01844 352382 or 07802 510770
E: ruth@ruthaslett.co.uk
W: ruthaslettart.co.uk

ALEXANDRA BUCKLE

Alexandra Buckle is inspired by countryside walks; excited by light, shadow and colour, she captures her favourite scenery as colour 'reduction' linocuts. This relief printing technique involves cutting and printing each layer of colour from the same block of lino in order to build up an image. Her prints have been hung in the Royal Academy Summer Exhibition.

T: 07734 859572

W: alexandrabuckle.co.uk

Art in St Mary's Church... meet the artist

NYREE KAVANAGH

Previously a graphic designer of 13 years working in television and web design, I am now a self-taught painter capturing wonderful still-lifes and portraits. My main passion is shoes, all sizes, styles, old and new, well-loved or new. You can tell a lot about a person by their shoes, as an extension of their character, they all tell a story.

T: 01525 229149 or 07802 423285
E: mrsnyreekavanagh@gmail.com

SHARON KOREK

Sharon set up her own studio in Hitchin in 2014. Her work uses fused and cast glass techniques and includes both decorative and functional pieces. Her work is inspired by nature and the awesome power of the sea.

T: 07841 517947
E: blossomglassworks@gmail.com

JAN MUNRO

Over the last 20 years Jan has exhibited and sold work in local Society shows and Galleries and in the last 5 years has had work shown and sold at The Mall galleries in The Pastel Society, The Royal Institute of painters in Watercolour and The Society of Women Artists.

T: 01442 831018 or 07414 631995
E: janmunro2@gmail.com
W: janmunroe.com

BELINDA NORRINGTON

Belinda Norrington is a jewellery and small object designer-maker, using sustainably sourced precious metals, including Fairtrade Gold. She is inspired by the beautiful textures and forms she finds along the riverbanks, woods and hedgerows close to her home, creating pieces full of tactile interest and and a clearly nature-inspired aesthetic.

T: 01462 423290
E: belinda@wildacredesigns.co.uk
W: widacredesigns.co.uk

Art in the Village Hall... meet the artist

YANYUN GAO

I am a self taught artist who started to painting with oil. I have been studying at Insight school of Art for a year, I love to paint landscape, seascape and flowers. I love Art and enjoy to paint.

T: 07803 461224
E: yanyungao1972315@gmail.com

YVONNE GIBSON

Over the years I have enjoyed painting, attending many courses to discover the joys of various mediums, always belonging to the local art club where we lived (most recently Wendover and then Wingrave). Now fully retired I am able to paint with a friend on a regular basis and looking to progress my work.

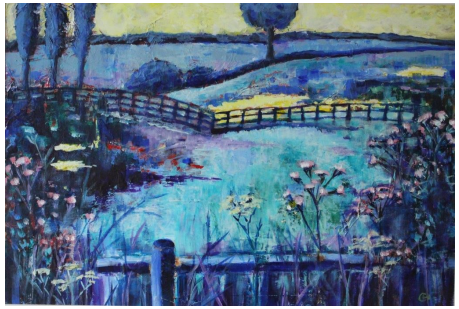
T: 01296 435531
E: gibsonyme@gmail.com

BERNIE GRIST

I am an artist printmaker who enjoys using many different types of original hand-pulled print techniques to express myself. Printmaking is not a quick, press-a-button act but a detailed and sometimes very lengthy process to produce the desired image - planning the plate, mixing the colours, combining techniques - rolls, rubs, chine colle.

T: 01494 785703
E: thebernieg@gmail.com

CANDY HACKNEY



Candy has a great love of colour and movement, and enjoys working in a variety of mediums and styles. She especially likes the spontaneity and unexpected quality found in watercolours, and the vivid colours and unique forms discovered in working with encaustic wax .Candy believes that art can speak to our spirits as well as our emotions and thoughts, and she searches to reflect the beauty of God through her images.

T: 01494 771510
E: candy.hackney@btinternet.com

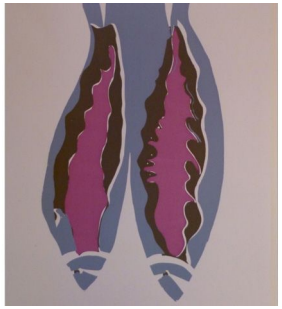
Art in the St Mary's Church... meet the artist

HEATHER FITZ

In the last few years I have been able to devote the time needed to develop different techniques and am now happy to be painting and drawing animals and flowers. I enjoy experimenting with many different mediums, including watercolour, pastel, coloured pencils, inks and wax crayons. I have become well known for painting hares and I attribute this to my friend Richard Ansell.

T: 07840 098141
E: heatherjeanfitz@gmail.com
W: heatherfitz.co.uk

THOMISINA FREEMAN



I have been involved in all things creative since childhood: and as an adult for many years created felt accessories. In 2012 I was chosen as one of the finalists for the BBC2 programme 'Paul Martins Handmade Revolution'. Over the past ten years as an emerging artist I have exhibited in France, Birmingham, London, Milton Keynes and Nottingham.

T: 01296 712684 or 07745 568003
E: thomasinaveronica@btinternet.com

DAVID GAINFORD

David Gainfords paintings reflect his believe that the techniques of the old masters and the great impressionist provide the correct inspiration for his work, which are now in private collections around the world.

T: 07802 447813
E: david@davidgainford.com

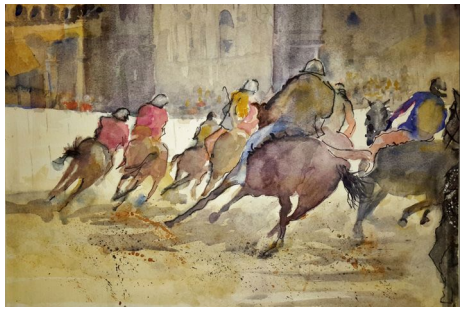
MITZIE GREEN

Well known for her vibrant colours, textures and free-flowing style, loves painting townscapes, landscapes, abstracts and flowers. She paints in watercolours, acrylics and mixed media and works spontaneously and in a loose style. She has a strong bias towards tactile effects and enjoys experimenting with unconventional tools.

T: 01442 862978 or 07952 339488
E: artist.mitzigreen@gmail.com

Art in the Village Hall... meet the artist

JOHN MORRIS



John studied art at St. Paul's College, Cheltenham. After teaching for five years, John lived and worked in Hong Kong. Works were produced in watercolour, gouache and collage. John's work encompasses a wide range of subjects: street scenes, buildings, portraits of animals and children, woodlands and landscapes.

T: 01525 714995
E: jjmorris24@yahoo.com

ALISON PERKINS

Alison is a self-taught wildlife and pet portrait artist from rural Bedfordshire. Working mainly in graphite and coloured pencil as it captures the natural essence of her subjects. Alison has exhibited nationally and accepts commissions.

T: 07952 291340
E: alison@alisonperkinsart.com
W: alsonperkinsart.com

TONY PURDY

I have been a serious painter since 1993 working in both watercolour and oils. I really enjoy buildings within a landscape particularly those that are a bit run down, such as old barns. Many of landscape paintings are from North Norfolk, an area of the UK I have been constantly visiting for more than 30 years, boats feature quite often in my paintings even though I avoid actually going in them.

T: 07518 714704
E: tony.2757@hotmail.com

ANDREW SCHOFIELD

I specialise in oils and I have painted most subjects including landscapes, pets, portraits, you name it. I love the challenge of commissions, one never knows what the customer will request next. I exhibit locally and during the summer months I run a local en plein air painting group.

T: 01923 776173 oe 07908 832834
E: artandrewartist@gmail.com

Art in St Mary's Church... meet the artist

JOANNE BOWES

I am a textile artist who creates unique handmade treasures using natural materials, dyes and traditional skills. My work includes textile, printed and ink landscapes together with contact-printed and naturally-dyed gifts. My inspiration comes from the natural world: in particular I love to explore the textures; forms and colours contained within the countryside

T: 01582 517564 or 07504 024292
E: joanne@joanneshewan.co.uk
W: joanneshewan.wordpress.com

ROSALIND CASTLING

Inspired by colour and texture my work is very much influenced by my love of fibres and the infinite variety of colours and textures that can be achieved through felting. This fusion of wool, fibres and colour to achieve a painterly effect.

T: 01525 375423 or 07841 392506
E: ros.castling@btinternet.com
W:

SARAH CROUCHER

Sarah grew up in Leighton Buzzard before going on to study Theatre Design at Nottingham Trent University. She went on to win a place on the BBC vision costume scheme and worked as a costume assistant on a variety of television and film productions. More recently she undertook several courses in writing and illustrating children's picture books.

T: 07759 533429

AMANDA CURBISHLEY

I feel a connection to light, shape and colour in nature which is reflected in my work. Using acrylic and mixed media I try to incorporate bright colours and textures into my paintings, which lean towards the semi abstract. I am a member of the Buckinghamshire Art Society and the Visual Images Group. I also tutor at local art groups.

T: 01296 428358 or 07896 973768
E: curbiart@gmail.com
W: curbiart.co.uk

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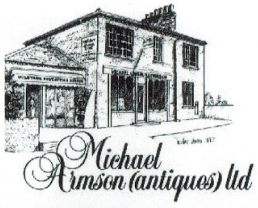
• Design Led Gifts • Homewares • Clothes
• Scarves • Jewellery • Bags • Art Supplies •

Our welcoming cafe serves wholesome and delicious homemade lunches, Cakes and Snacks.

10% Discount

On presentation of this voucher on transactions over £10. Valid for single use.



Mike & Diane Armson

We have had our antique shop in Wilstone for over twenty years and have a large stock of mainly 17th, 18th, and 19th cent. furniture in four showrooms. To view this stock a prior telephone call or email is essential.

To get in contact phone please phone or text

07860 910034 or email

mike@armsonantiques.co.uk

Our business is now mainly conducted through the internet and our stock can be viewed on our constantly updated website:

www.armsonantiques.co.uk

Michael Armson Antiques
The Old Post Office, 34 Tring Road, Wilstone
Herts HP23 4PB

How to buy the art…

1: **Choose your piece of art**

2: **Ask a steward and they will be able to assist you**

3: **The steward will take the price ticket/ picture to the Sales Desk – there's one in both the Church and the Hall**

4: **You can pay by cash, credit or debit card or by cheque (with a Banker's Guarantee Card)**

5: **We will wrap and label your purchase as 'SOLD' so you can take it home with you to start enjoying**

THE STAG

A VILLAGE PUB, A RESTAURANT, A COCKTAIL BAR....BUT MOST OF ALL, A WARM WELCOME

Simon, Denise and all of The Team at The Stag would like to wish the organisers and artists of The Mentmore Arts Festival every success.

Our opening hours for the weekend are:-

Saturday 28th 12noon -11.00pm
Sunday 29th 12noon - 5.30pm
Monday 30th 12noon - 5.00pm

BEAUTIFUL GARDEN

FAB FOOD

3 REAL ALES

BABY GRAND PIANO

To keep up to date with what's happening at The Stag
like our facebook page The Stag Mentmore
or follow us on Twitter @StagMentmore

The Stag, The Green, Mentmore, Bucks. LU7 0QF
www.stagmentmore.co.uk.
Tel:-01296 660602 E. Mail:- info@stagmentmore.co.uk

MENTMORE Arts FESTIVAL

Come and exhibit with us
Saturday 28th May 2016 to Monday 30th May 2016
Mentmore, Buckinghamshire LU7 0QF

Mentmore Arts Festival Executive Committee

Patron
Sue Scott

Chairman
Deborah Hale

Vice Chairman
Caroline Gates

Treasurer
Sue Stovell

Bookings
Deborah Hale

Coordinator for artists
Caroline Gates
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Advertising Sales
Deborah Hale
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Publicity
Stephanie Johnston & Jude Walters

Social Media
Laurie Chadwick & Nigel Allen

Catering
Caroline Gates

Please contact one of the above for Further information

Showcasing the best of local art

The 8th Mentmore Art Festival will be held from Saturday 28th May to Monday 30th May 2016, open each day from 11am to 5pm.

Over the last few years this event has become increasingly popular both locally and further afield with over 1,000 visitor and in excess of £16,000 worth of art sold in 2015. The Committee continue to hone their organisational skills to ensure that the Festival delivers an exciting experience with new and fresh art alongside the regular exhibitors who have become firm favourites.

The twin venues of Mentmore Village Hall and St Mary's Church provide attractive settings and with the refreshment marquee next to the Hall, a morning or afternoon can be spent appreciating art and enjoying a coffee, light lunch or perhaps a Pimms or two.

We have over 60 artists exhibiting, displaying a variety of work including paintings, photography, glass work, ceramics and cabinetry.

Not only does the Mentmore Art Festival promote local art but it also raises money for local charities. To date the impressive total of £41,500 has been donated and everyone who supports the Festival, whether by showing art, buying art or just attending the event, should be proud of this achievement. The key charity for 2016 is Rennie Grove Hospice Care.