

MENTMORE  
**Arts**  
FESTIVAL 25-27 MAY 2024



In support of  
 **Guide Dogs**

**MK:act**  
DOMESTIC ABUSE INTERVENTION SERVICES  
acknowledge it's happening • call it by its name • tell someone

**PROCEEDS  
TO GUIDE DOGS  
FOR THE BLIND,  
MK:ACT &  
ST MARY'S CHURCH  
MENTMORE**

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MENTMORE  
Arts  
FESTIVAL

Welcome

**Mentmore Arts  
Festival Executive  
Committee**

**PATRON**  
Sue Scott

**CHAIRMAN**  
Deborah Hall  
01296 625024  
or 07831 707023  
[deborahhall58@yahoo.co.uk](mailto:deborahhall58@yahoo.co.uk)

**VICE  
CHAIRMAN**  
Caroline Gates  
01296 661123  
[gates\\_caroline@hotmail.com](mailto:gates_caroline@hotmail.com)

**TREASURER**  
Jude Walters

**ARTISTS  
BOOKINGS**  
Deborah Hall  
contact details above

**MARKETING,  
PR, CHARITY**  
Stephanie Johnston

**COMMITTEE  
MEMBERS**  
Jay Nolan-Latchford  
Jane Wigley

**£100,000+ donated  
to charity**

**WELCOME TO THE 2024 MENTMORE ARTS FESTIVAL.**

Our first Festival was held in 2008 and this will be our 14th and, sadly, the last one. The Committee has taken the difficult decision to bring the event to a close, having far surpassed our initial goals.

Co-founders Sue Scott and Caroline Gates, together with our Chair of 11 years, Deborah Hall, have worked tirelessly with their Committee to put together this incredibly successful Festival. What started out as a modest event with 30 artists and a donation to charity of £4,500 has grown into a wonderful weekend with 60 artists, over 1,000 visitors and total donations to date of £110,765 supporting many different charities.

We are always mindful of how much help we receive from the local community and beyond and would like to thank each and every one of you who has helped over the years.

We are delighted you have come to visit us this year and hope you will enjoy all the art on display. We urge you to support the final Mentmore Arts Festival by buying raffle tickets, refreshments and, most importantly, some art to take home and appreciate for years to come.



The Committee would like to thank each and every one of you for all your support and help over the years.

*Above from left to right, Jane Wigley, Steph Johnston, Jay Nolan-Latchford, Caroline Gates, Deborah Hall, Sue Scott and Jude Walters*

## Supporting local charities...



In support of  
 **Guide  
Dogs**

We are Guide Dogs.

And we're here to help people with sight loss live the life they choose.

Over the years we've developed a wide range of services with and without dogs to support people living with a vision impairment. Children and adults. Friends and family. Whoever you are, our expert staff, dedicated volunteers and life-changing dogs are here to help you live actively, independently, and well.

We're a charity, almost entirely funded by donations, and we are the world's largest assistance dog organisation. As world leaders in puppy socialisation and dog training, we're the only organisation to breed and train guide dogs in the UK. We're also the largest employer of specialists dedicated to helping children and young people overcome the challenges of sight loss.

We rely on donations to continue our life-changing work. To help make a difference to people living with sight loss, it costs:

- **£63.8 million** to provide our guide dog service.
- **£9.3 million** to provide our other services for adults, such as My Life Skills and our My Sighted Guide service.
- **£10.0 million** to provide our wide range of services for children, young people and families.

**0345 143 0234**

**southeastgroups@guidedogs.org.uk**

**www.mentmore-arts-festival.co.uk**



**MK:act**  
DOMESTIC ABUSE INTERVENTION SERVICES  
acknowledge it's happening • call it by its name • tell someone

MK ACT is a charity in Milton Keynes which works with over 100 families every day to help them move on from fear and abuse. We have been providing safe emergency accommodation in Milton Keynes for people and their children escaping domestic abuse for over 45 years.

Each year we help more than 2000 people to seek support, safety and to find a way forward without abuse in their lives.

### Services we provide

- **Crisis Intervention (CIS)** – helpline, access to information advice, support, emergency refuge. CIS service is for all genders and relationships escaping a partner, ex partner (including same sex relationships) or a family member.
- **Emergency Refuge** – purpose built accommodation for 28 families with support from key workers. Our refuge is available to female clients and their children.
- **Children and Young People's Service** – an important resource for residents of the refuge which includes counselling for children.
  - **Group Work** – We offer the Freedom Programme, Ilam-El-Hifzat (devised by MK-ACT for women from an ethnic minority background).
  - **Training** - MK ACT offers specialist Domestic Abuse Training for community organisations and companies.
- **Fresh Start** – A programme of integrated individual sessions designed to change the behaviour of those who use domestic abuse, whilst providing support to the partners and ex partners of the participants on the programme.

We are very grateful for the support of Mentmore Arts festival in 2024 and the opportunity to raise awareness among the local community about domestic abuse.

To find out more about us, how we can help you or how to support us, please visit: **www.mkact.com**, email **info@mk-act.org** or come and see us at the festival.

**Helpline: 0344 375 4307**

Live Chat and Helpline available Monday to Friday 9am till 5pm.

**National Domestic Abuse Helpline: 0808 2000 247**

**www.mentmore-arts-festival.co.uk**

# Just a few of the amazing local charities we've supported since 2008...



## Rodgers Family Wealth Management

We are passionate about helping our clients on all aspects of financial planning, taking the complexity and stress out of what can be a daunting topic for us all.

Please get in touch for a no obligation review



Mandy Rodgers



Daniel Rodgers

01296 662092

enquiries.rfw@sjpp.co.uk

www.rodgersfamilywealth.co.uk

Vouchedfor TOP RATED ADVISER 2023

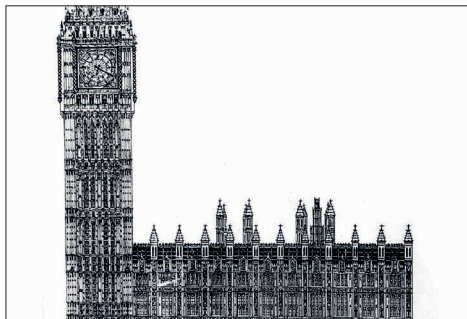
Rodgers Family Wealth Management is an Appointed Representative of and represents only St. James's Place Wealth Management Plc (which is authorised and regulated by the Financial Conduct Authority) for the purpose of advising solely on the group's wealth management products and services, more details of which are set out on the group's website [www.sjp.co.uk/products](http://www.sjp.co.uk/products). The titles 'Partner' and 'Partner Practice' are marketing terms used to describe St. James's Place representatives.

Rodgers Family Wealth Management is a trading name of Amanda Caroline Rodgers

SJP Approved: 04/09/2023

# Art in St Mary's Church... meet the artists

**ALAN ANDREWS**



I am a self taught artist with a passion for producing detailed architectural studies. I also create work inspired by nature and surrealism. My preferred mediums are fine line pen and pen and ink. I have recently experimented with developing my work using wood engraving and lino cut printing methods.

E: [alanandrews1@gmail.com](mailto:alanandrews1@gmail.com)  
W: [www.alanandrews.co.uk](http://www.alanandrews.co.uk)

**ALISON BERTHELEN**



I create unique designs in silver and gold, with precious stones and pearls. Incorporating them in modern and eclectic ways, that are timeless and classic. My work has lots of textures and contrasts. My jewellery is totally wearable for the everyday, and amazing with your best frock too!

W: [alisonberthelsenjewellery.co.uk](http://alisonberthelsenjewellery.co.uk)  
Facebook & Instagram

**EMMA BRACKEN**



After gaining my degree in textile design, I freelanced and designed fabrics for fashion. A couple of years ago, I randomly ordered some coloured pencils, and after many hours of practice, pencils turned out to be my favourite medium. I started up my business drawing wildlife and pet portraits. Commissions are most welcome.

T: 01296 680472  
E: [emmabrackenartist@gmail.com](mailto:emmabrackenartist@gmail.com)  
FB: [emmabrackenartist/](https://www.facebook.com/emmabrackenartist/)

**MATTEO CANCELLIERI**



My project Under-Birds celebrates overlooked birds, from garden pests to jungle dwellers. Inspired by the internet and makers' culture, I use "proudly" analogic vibrant colours and mixed media techniques to showcase their beauty, funny looks and funky smells. Challenging the viewers to find beauty in unexpected corners of the world.

M: 07742 100408  
E: [matteo.cancellieri@gmail.com](mailto:matteo.cancellieri@gmail.com)  
W: [matteocancellieri.it](http://matteocancellieri.it) & Instagram

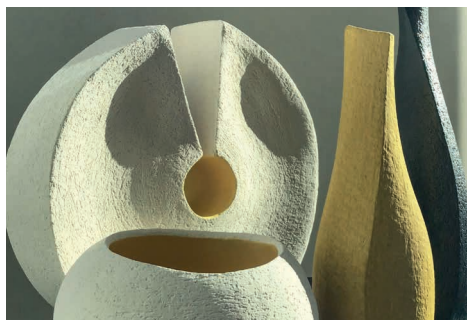
**JILL BLAKEY**



Jill is a self taught abstract artist, she has a passion for colour, maths and interiors. Jill loves working with customers to choose or create the perfect statement piece of artwork for their home. Using acrylics, spray paint and inks, Jill creates artwork packed full of colours, textures and layers.

E: [jill@jillblakeyart.co.uk](mailto:jill@jillblakeyart.co.uk)  
W: [jillblakeyart.co.uk](http://jillblakeyart.co.uk)  
Facebook & Instagram

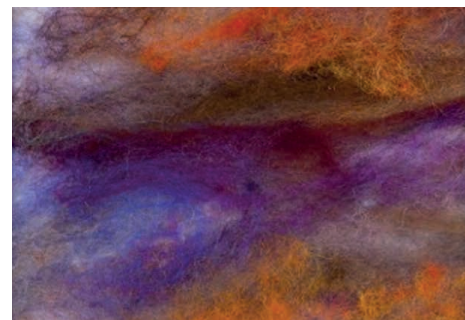
**TONY BOWLER**



Sculptural Ceramics: My introduction to pottery was through school but as I approached retirement I enrolled on an evening ceramics class. Once retired I developed my skills further and an inspirational Masterclass with Ashraf Hanna at the Clay College in Stoke-on-Trent led me to concentrate on hand-built ceramics.

E: [bowleraj@outlook.com](mailto:bowleraj@outlook.com)

**ROS CASTLING**



I specialise in textiles working with a pictorial felting process which I have developed over the last twenty years. Working with fibres I can produce pieces which range from the almost transparent to those which are 3D and sculptural. My landscapes are inspired by my memories of the hills and seascapes of my Northern childhood.

T: 01525 375423  
E: [roscastling@gmail.com](mailto:roscastling@gmail.com)

**ANNE COTTON**



Specialist glass is cut and layered, then fused together in the kiln to make jewellery, freestanding art, tableware and framed pictures. My work reflects my love of nature, flowers, trees, water and bright colours. I also love to teach and run glass workshops from my home studio.

E: [annecottonsglassart@gmail.com](mailto:annecottonsglassart@gmail.com)  
W: [annecottonsglassart.wordpress.com](http://annecottonsglassart.wordpress.com)

# Art in St Mary's Church... meet the artists

## VICTORIA CULF



I produce large, ethereal, woven wall art and nature inspired outdoor sculptural installations for festivals and public spaces. My preferred materials are recycled or naturally sourced and my work often celebrates the resilience of nature to overcome, when given the opportunity.

M: 07540 959934

E: victoria.culf@yahoo.co.uk

## AMANDA CURBISHLEY



Amanda is fascinated by the effects of light, by texture and natural forms, by shape and colour in nature and she tries to reflect these in her work. By using acrylic and mixed media she tries to incorporate bright colours and textures into her paintings. Her favourite subject to paint is the sea and more recently pebbles and rivers.

W: curbiart.co.uk

Facebook & Instagram

## YVONNE ELLIOTT



Yvonne is a textile artist from Milton Keynes who likes to work in layers, adding colour, print, machine and hand embroidery to a fabric base. She exhibits framed pieces at Westbury Arts Centre and other galleries, but also enjoys making smaller items.

M: 07920 795738

E: yvonne.elliott@me.com

## MARC FRASER



North Marston Pottery was established in 1991. Work produced is predominately hand-thrown stoneware and porcelain. Coloured slips are then applied prior to the first firing. After biscuit firing the work is double dipped in blue, green or white glazes with wax resist decoration. It is then refired to 1230 degrees centigrade.

T: 01296 670569 / 07463 613026

E: marcfraser@icloud.com

## LIZ DEE



I create bespoke jewellery and wearable keepsakes using traditional silver-smithing techniques. Although I primarily work in sterling silver, I also incorporate semi-precious stones, recycled glass, sea glass and other metals into my work. I take on various commissions, including SticKidz, where I transform children's drawings into jewellery for all ages.

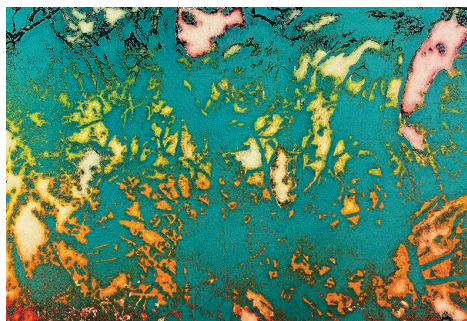
M: 07971 189344

E: lizdeesilver@gmail.com

W: thesilverworkshop.org.uk

Facebook & Instagram

## JEANNELISE EDELSTEN



The constant theme in my work is represented by 'the line' which creates a connection between my past and my present. I spend time developing ideas and colour schemes all still underpinned by the line. My artwork is not a constant narrative; it can sometimes be thematic united by the hands which makes it and the printing method used.

T: 01494 774147 / 07867 807678

E: jeannelise@edelsten.co.uk

W: jeanneliseedelsten.co.uk

Facebook & Instagram

## ANNETTE FYNES-CLINTON



I am quilter and textile artist working in a range of techniques including appliqué, english paper piecing, fabric paper piecing and collage. My inspiration is taken from nature, architecture and the work of artists such as Magritte. I create my quilts to be treasured through the generations.

M: 07738 302609

E: clintonannette@gmail.com

## SABBI GAVRAILOV



Sabbi Gavrailov is a Bulgarian born artist working in the UK who is internationally recognised for his portrait and figurative art as well as his impressionist landscapes and classic still-life art. He is commissioned for his award-winning portraits and still-life art and his paintings are in private collections around the world.

W: gavrailov-art.com/portrait-commissions

# Art in St Mary's Church... meet the artists

## CATHERINE GOLDS



I am inspired by the endless possibilities of forging, fusing and shaping sterling silver. Creating surface effects through texturing adds another dimension to the art of silversmithing. For many years I have been fascinated by gemstones and how the earth has created such incredible colours and beauty and I often incorporate them into my designs.

E: [Catherine.golds@live.com](mailto:Catherine.golds@live.com)

## ALEXANDER JAMES GORDON



Alexander's paintings are inspired by the colour and light found in everyday travels. He works in oil paint with a palette knife to leave a visible mark on the canvas, this creates a texture to his work which adds a subtle layering to the piece. He is particularly fond of the marks made towards the end of the piece as he reveals the layers of paint beneath.

M: 07788 920293

E: [ajgartwork@gmail.com](mailto:ajgartwork@gmail.com)

W: [alexanderjamesgordon.co.uk](http://alexanderjamesgordon.co.uk)

## HANNAH HEYS



Hannah is a multidisciplinary artist and designer, combining her passion for contemporary design with detailed craftsmanship, using both textiles and ceramics to create bold and colourful hand-crafted vases, rugs, wall hangings and cushions. Each piece is unique and handcrafted in Hannah's studio, based in Cheddington.

E: [studio@hannahheys.com](mailto:studio@hannahheys.com)

W: [hannahheys.com](http://hannahheys.com)

## ELLEN HIGGINS



Ellen is a Hertfordshire based artist whose painting and drawing passion began at an early age and she completed a diploma in art and design. Her current collection is known for its vibrant and dynamic style, capturing the essence of her subjects, which are primarily nude female figures, through textured application of mediums and striking colour choices.

M: 07944 071921

E: [higginsellen93@gmail.com](mailto:higginsellen93@gmail.com)

## TANIA GROOMBRIDGE



I design a bespoke range of fashion and homeware items. This includes hand dyed silk scarves, ties and bow ties. I also make a range of felted items, such as purses, brooches, cards and a mixture of animals and characters. All of my creations are handmade using a wide range of materials and techniques that are suited to the piece.

M: 07949 097456

E: [tnormandesignss@hotmail.co.uk](mailto:tnormandesignss@hotmail.co.uk)

IG: [@tnormandesignss](https://www.instagram.com/tnormandesignss)

## MICHAEL HARTLEY



I am a self taught artist from Tring. I enjoyed art many years ago and now since I retired I have found more time to get back into it. I like to spend my free time in my studio striving to always improve and develop new techniques. I like to paint landscapes and portraits in oils and acrylics.

M: 07810 786532

E: [i.mpress@yahoo.co.uk](mailto:i.mpress@yahoo.co.uk)

## CLARE HOGAN



Clare Hogan, an abstract botanical and still life artist, revels in vibrant hues and intricate patterns. Her bold, nostalgic mixed media paintings exude a captivating blend of nature's essence and artistic flair. With each brushstroke, she captures the harmony between colour, form, and emotion, inviting viewers into her vivid world.

T: 01442 827582 / 07818 087347

E: [clarehogan1@hotmail.com](mailto:clarehogan1@hotmail.com)

## ANN HOILE



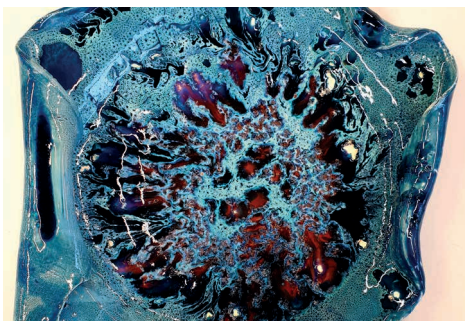
My inspiration comes from a combination of vintage and modern textiles. Sourcing the fabrics, matching colours and textures, although time consuming, enable me to create a selection of individual and useful items. My main focus is a variety of bags that often involve patchwork with quilting and bead embellishment to enhance the fabric.

T: 01525 379921

E: [annandjohn@hoile.plus.com](mailto:annandjohn@hoile.plus.com)

# Art in St Mary's Church... meet the artists

## BELINDA HUNT



Having trained under Dennis Hawkins RA, Belinda studied Fine Art at Byam Shaw, and Figurative Sculpture at the Heatherley. Her greatest influences include the Paris School and Bloomsbury set, for their sensual use of colour and line. She specialises in figurative and organic forms in various media in 2D and 3D. Belinda is happy to accept commissions.

M: 07951 579398  
E: belindahunt8@gmail.com

## TAM SIN JOLLY



I am an artist and printmaker working mainly in linocut. My prints are inspired by my love of nature, particularly British flora and fauna, and their associated symbolism and folklore. Handmade from start to finish; the linocut is designed, carved and then each print individually inked and printed by hand.

M: 07817 614860  
E: tamsinjolly@live.co.uk

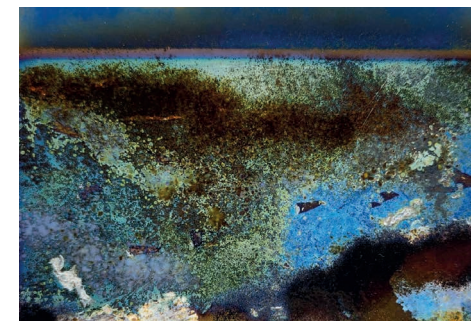
## JO JOST



I am an abstract artist based in Long Marston, working predominantly in oil and acrylic paints. I draw a lot of inspiration from nature and am always trying to recreate that sensation of being in awe of my surroundings. I work intuitively, using gestural brushstrokes and vivid colours to express and explore my own emotional landscape.

M: 07701 017527  
E: hello@jojostdesigns.co.uk  
W: artbyjojost.com & Instagram

## SHARON KOREK



Glass is an exciting and versatile material to work with and sometimes it seems to have a life of its own. Sharon continues to explore the possibilities that glass offers and has recently created a series of pieces using Reactive Glass and Silver Leaf to create unusual and intriguing effects.

M: 07841 517947  
E: Sharon@Blossomglassworks.co.uk  
W: Blossomglassworks.co.uk

## CHRIS JONES



My love of working with watercolour has grown greatly over the past year and when appropriate, I incorporate a little mixed media, and sometimes semi-abstract works. My inspiration is mainly taken from nature and the world around us. I also produce limited edition Giclée prints and cards of my artwork.

M: 07891 164972  
E: chris9.bledlow@gmail.com

## RHODRI JONES



This year Rhodri is exhibiting a new series of acrylic paintings under the heading Tropicana – abstract shapes silhouetted with foliage providing a brand new and exciting look to his art.

M: 07939 847803  
E: rhodriajones@gmail.com

## MARTIN McCORMACK



I'm a creative artist who takes inspiration from the beautiful local countryside, including places such as Ivinghoe Beacon and Ashridge woods. I create my art in oil, watercolour and acrylics both on paper and canvas. My work is varied, from local landscape paintings through to abstract art and portraiture.

M: 07703 158944  
E: martin.j.mccormack@btopenworld.com  
W: artmartin.co.uk

## CAROLINE MEDRI



I am a multi-disciplinary artisan maker who handcrafts unique artworks both decorative and practical. With a background in 3D design crafts, jewellery making and working as a RHS trained gardener and garden designer I'm inspired by nature and a passion for mixing materials including glass, ceramics, wire, textiles, paper and recycled objects.

M: 07867 744050  
E: carolinemedri@hotmail.co.uk  
IG: carolinemedri



# Art in St Mary's Church... meet the artists

**KATIE NATHAN**



A Buckinghamshire artist, favouring acrylics, oils and pastels; subjects vary from the animal world to landscapes, flowers, local churches and places of interest. I regularly exhibit my work in local exhibitions and sell in Ivinghoe – The Green Room and Picture Box, Tring High Street.

T: 01296 668195  
E: kkkk8tie@yahoo.com  
W: katieartist.com & Instagram

**CAROLINE NEWLAND-SMITH**



Caroline is a ceramic artist with a keen eye for architectural form, making both sculptural and useful objects. She usually starts with a wheel thrown piece that is altered, cut away or added to, producing surprising combinations. She likes pairs, sets and families of objects that have relationships with each other.

M: 07768 076763  
E: caroline@urbanomics.co.uk

**JANE RICCOBENA**



I have always loved painting from an early age but had to put my passion on a back burner whilst working full time. Now I have re-kindled my passion for creating wildlife art and now take commissions for pet portraits using pastel and coloured pencil. I also love watercolour and experimenting with mixed media.

T: 01525 214899 / 07821 463468  
E: janericcobena@gmail.com

**LIZ SANDS**



I've always loved making things! I'm never happier than when crafting and I take great care with everything I make. I hand paint wooden shapes and decorations, sew fabric birds and bunting, crochet rose brooches and numerous other things! I am really looking forward to the Mentmore Arts Festival.

M: 07876 196647  
E: dave22liz@aol.com  
FB: Elizabeth Sands Hearts & Crafts

**BEVERLEY RALPHS**



I am inspired by the world around me, particularly our stunning landscapes. Working mainly in water mixable oils, watercolour, pastel and graphite I use colour and light to capture the natural environment, ensuring my medium is not harmful to our environment.

T: 01296 662949  
E: bev99williams@aol.com

**MIKE RALPHS**



Mike Ralphs a photographer/artist working in various media, but predominantly photography. I am a great believer in recycling, upcycling and re-using. I dislike waste of any kind, if it be time or material do not waste it.

E: m.ralphs933@btinternet.com  
W: mikeralphs.co.uk  
Facebook & Instagram

**ANNA SCHOFIELD**



Anna is a self-taught, intuitive, abstract artist who uses a combination of painting, mark making, collage and textiles to create colourful abstracts. She is passionate about the natural world and her work often includes motifs inspired by her time outdoors. Anna also creates one of a kind wood and resin serving boards in partnership with Rough Stuff Oak.

M: 07867 795503  
E: annasfunkyart@gmail.com  
W: annasfunkyart.co.uk

**ELAINE SEEBY**



I am a traditional dyer/weaver, working with plant based yarns, organic cottons, hemp, linen and Tencel. All work is woven by me in my studio in Oxhey, Hertfordshire. I love to create colourful scarves and shawls; unique bookmarks, wall hangings and I now have a range of handwoven homeware, all organic, sustainable and useable. Commissions welcome.

M: 07456 020222  
E: gainsboroughlady@hotmail.com  
W: raddlesandheddles.etsy.com

# Art in St Mary's Church... meet the artists

## AVRIL STANLEY-COLES



I have always had a 'soft spot' for the creative Chinese Brush Stroke style and with the aid of a very kindly tutor at the Hampstead School of Art I have managed to put brush to paper and start to create my own technique.

M: 07768205555

E: charlescoles@btinternet.com

## JO STEWART



Jo worked for many years in oil and watercolour, taking commissions for homes and pets. Now concentrating on pastels, painting for pleasure our beautiful and inspirational landscapes.

E: jo.stewart154@gmail.com

## LIZ TURNER



Based in Chesham Liz Turner (Lets be Cats Jewellery) makes jewellery, accessories & cards using unusual upcycled materials. Passionate about finding uses for otherwise discarded items, she uses pages from old novels, vintage music scores, playing cards, haberdashery, bicycle inner tubes, maps & more.

M: 07969 145811

E: letsbecatsjewellery@gmail.com  
Etsy, Instagram & Facebook

## KELLY VINCENT

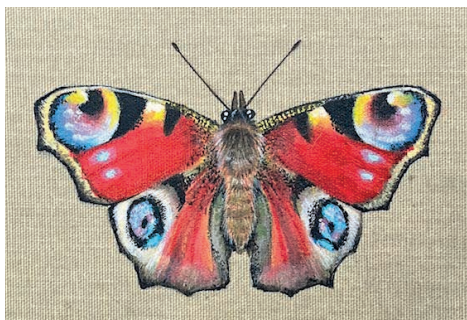


Kelly is an abstract artist with a love for working with wood and resin. Kelly was diagnosed with PTSD, anxiety and depression and to channel her nervous energy and boost her mood she started painting. Painting allowed her to switch off and for once in her life, be completely present in the moment. Kelly is now a full-time artist.

M: 07487 520609

E: kellyvincent@kellyvincent-art.com  
W: kellyvincent-art.com

## BEVERLEY SWEETMAN



Beverley's inspiration comes from the greatest designer of them all Mother Nature, exploring nature's complex shapes, rhythms and patterns. The study of wildlife, animals and the natural world motivates her to create highly detailed pieces of work in a variety of mediums: watercolour, walnut ink or acrylic and mosaics.

M: 07722 180411

E: beverley.sweetman@gmail.com

W: www.beverleysweetman.co.uk  
Facebook & Instagram

## HUW THOMAS



Local landscapes painted in acrylic depicting the beauty, atmosphere and large skies surrounding the Chilterns. A colourist where the blues in particular are vibrant and depict the changing seasons. Also, seascapes are a focus of his work especially in West Wales and the Isles of Scilly where the light is transparent.

M: 07504 690257

E: huwdavidconsult@gmail.com

## JANE WALLER



Jane trained at Hornsey Art College (BA Sculpture) and then at the Royal College of Art (MA Ceramics) and she has drawn throughout her life, concentrating chiefly on capturing movement. One of the things she enjoys now is to attend Ballet Dress Rehearsals and draw 'Dancers in Movement' in the dark – the orchestra strikes up, the curtains open – and the auditorium lights go out.

## How to buy the art

- 1: Choose your piece of art
- 2: Ask a steward and they will be able to assist you
- 3: The steward will take the price ticket/ picture to the Sales Desk – there's one in both the Church and the Hall
- 4: You can pay by cash, credit or debit card or by cheque (with a Banker's Guarantee Card)
- 5: We will wrap and label your purchase as 'SOLD' so you can take it home with you to start enjoying

**Remember: 25% of the purchase price goes to The Guide Dogs for the Blind, MK:ACT & St Mary's church Mentmore.**



The Stag at Mentmore is a destination gastropub for foodies run by foodies. Our wonderful community-owned pub offers something for everyone. Whether you're looking for somewhere to meet friends for a coffee, a few drinks, or a delicious meal, you'll always receive a warm and friendly welcome at The Stag.



**Wednesdays**—Pie & a Pint Night £18 (*other drinks available*)

**Thursdays**—Steak Night £48 for 2 steaks and a bottle of house wine

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## Art in the Village Hall... meet the artists

**MIA BABB**



Mia Babb is an artist with an unlimited enthusiasm for trying different mediums but a particular fondness for pen & ink – loving the challenge of capturing detail but with a creative twist. Sometimes they are finished with watercolour and have gold leaf applied.

E: [mia@jealouschild.co.uk](mailto:mia@jealouschild.co.uk)

W: [babbabing.co.uk](http://babbabing.co.uk)

Facebook & Instagram

**BEVERLEY BAILEY-PATERSON**

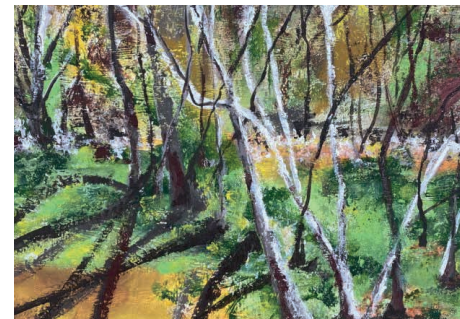


Abstract images influenced by what I have seen, mirror the physical topography of our environment. To experience the landscape, it's colours, touch, fragrance and multiple views is to travel through as if to 'Roam'. My artistic process uses colour, shape and texture to uncover these mysterious forms.

M: 07388137719

W: [baileypaterson.com](http://baileypaterson.com)  
& Instagram

**DENISE BOWSER**



Denise is inspired by nature. She paints in acrylics and also uses a range of mixed media, for example, pastes, cut outs, cardboard, glue, and sand. She enjoys the absorbing aspect of the creative process. Denise exhibits and sells her works at art exhibitions in Herts, Beds and London.

M: 07982780613

E: [d.bowser@ntlworld.com](mailto:d.bowser@ntlworld.com)

**MARY CASSERLEY**



My work revisits a classic era of 1930's Railway poster design. Painted in gouache on paper, my style has been influenced by the artists who were famous for creating the pre-war advertising posters. I paint local pictures in and around the Chilterns. I live in Tring and am chairman of Berkhamsted Local History Society and produce local history books.

E: [mary\\_casserley@yahoo.co.uk](mailto:mary_casserley@yahoo.co.uk)  
W: [marycasserley.com](http://marycasserley.com)

# Art in the Village Hall... meet the artists

**JOANNE CHESNEY**



I am a Tring based artist, specialising in pet portrait commissions and wildlife painting. I love the challenge of capturing the individual character and personality of all animals in detailed acrylic paintings on canvas.

M: 07762 703838  
E: studio@jochesneyart.co.uk  
W: jochesneyart.co.uk

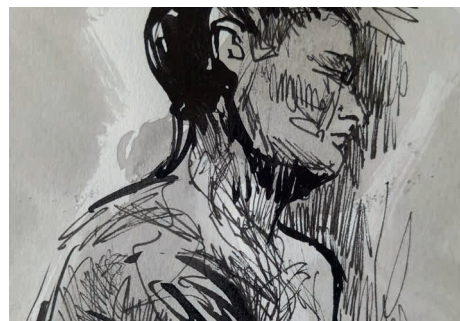
**SUSAN CHESTER**



Susan paints the surrounding countryside, flowers growing in her garden and various treasured favourite objects in her home. She often changes or enhances the colours to create a sense of the moment. Susan works in watercolour, pastels and acrylics and her paintings often bring elements from nature into interior settings.

T: 01442 834688 / 07899 792246  
E: susanchester.art@gmail.com

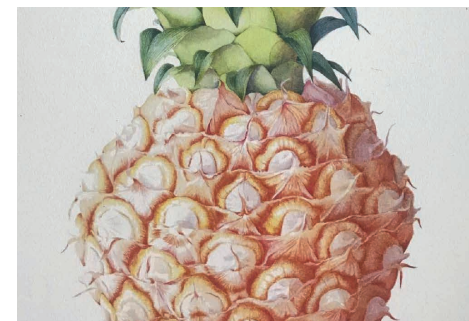
**DAVID EATON**



After a long career as an illustrator and lecturer, I am starting to develop my own work. I like to create images based on places I have visited and events in the natural world. I am also interested in drawing the human figure, exploring various techniques to depict the human form.

E: eaton.david@hotmail.co.uk

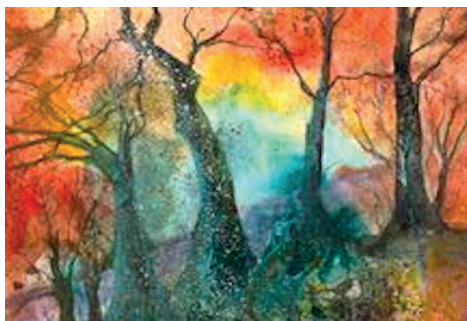
**KAREN ELLIS-PICKETT**



Originally I trained at The Chelsea Physic Garden in botanical illustration using watercolours. My work is now more varied with interpreting flowers and other subjects. I use watercolour, gouache, acrylic and mixed media. I am also exploring pet portraits in coloured pencils.

M: 07581 455653  
E: karenellisart@gmail.com

**DEBBIE CROOKS**



I find inspiration through walking and cycling in the Chiltern Hills for my landscape paintings. The intensity of light, colour and form through the changing of the seasons is of particular interest. Using photographs and sketching out in the field as a starting point, I develop my ideas using a variety of techniques and am at the moment focusing on using the medium of acrylic inks.

E: debbiicrooks.dc@gmail.com  
W: debbiicrooks.co.uk

**JANINE DENNINGTON**



Living in the beautiful Buckinghamshire countryside, I am surrounded by nature. Both nature and humans can be beautiful or ugly in various ways, and it is this that provides me with inspiration. I enjoy letting my emotions dictate the brush strokes, using acrylics on canvas.

T: 01844 208486  
E: jdabstractarts@gmail.com

**YAN YUN GAO**



I am a self taught artist, based in St Albans, Hertfordshire. Every time I start a new artwork it is a new experience and I am constantly learning and expanding my curiosity. I paint in oils, watercolour, and Chinese Ink, with subjects including still life, landscapes, waterscapes, flowers, pet portraits – such a wide range of subjects.

M: 07803 461224  
E: yanyungao1972315@gmail.com

**CHLOE HARRISON**

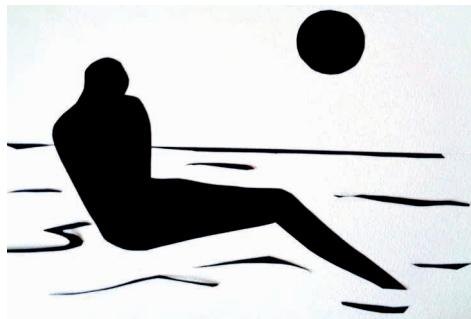


I began painting in 2013 on a Californian road trip. I felt inspired to start a sketchbook, documenting the exotic botanicals and bohemian towns we discovered. I love to experiment with colour and patterns using a mixture of mediums. I find inspiration in ceramics, interiors, textiles, plants, and anything that makes me smile.

E: chloe@chloeharrison.com  
W: chloeharrison.com  
IG: @chloespaintings

# Art in the Village Hall... meet the artists

LINDA HARTLEY



Since retiring my interest in Art has increased. After attending a local 'life drawing class' I became hooked on shapes, form and tone which led on to abstract art. I found that drawing the human figure also led to portraits in oils, which in turn introduced me to the exciting world of colour. I like to experiment and currently I am developing an interest in Notan art.

M: 07798 865907

E: linda\_andjohnh@hotmail.com

MELANIE HARVEY



Self-taught, I started painting in 2017. I paint in oils as I love the rich vibrancy which can be achieved in my realistic, representational work. Inspired largely by Nature, my subject matter varies widely as I like to challenge myself, from intricate Still Life, to Animals and Landscapes.

M: 07864 680898

E: enquiries@mh-gallery.art

W: mh-gallery.art

MARION MACRAE



Marion Macrae studied Art Education at Leeds and has taught art in schools and more recently in Adult Education. She works in pen and wash, mixed media and silk, her favourite, however, is watercolour flower painting. She has exhibited locally for many years and was chair of Leighton Buzzard art Society.

E: sgmacrae@btinternet.com

STUART MACRAE



Stuart Macrae learnt drawing starting with cartoons and then represented his school with a pen and wash aged 12. He has attended various art course since retiring (including Marion's) and sells work at local pubs and exhibitions. He works in watercolour, oil and acrylic, but his favourite is pen and wash.

E: sgmacrae@btinternet.com

LIZ HOBSON



Over the decades of exploration and education in the creativity of Art, I have come to love specialising in paint and texture. My textual work is there to be experienced and to inspire imagination in the observer. Where other images explore the local flora, at unexpected perspectives. Together I aspire for my work to immerse the attention of the onlooker.

M: 07397 790908

E: lizhobson3@gmail.com

LIZ JUDD



I have been working with Watercolour and ink pen over the last year. I have been drawn to painting trees, landscapes and nature, and then creating them with an abstract twist. Recently I have tried the same techniques and colours but on a larger scale. I use vibrant blues and greens to create a powerful contrast to the white boarder.

M: 07711 502420

E: lizjudd90@gmail.com

JENNY MOLLOY



I am a local amateur artist, specialising in pastel and water colour. I paint mostly animals and birds. I also accept commissions .

T: 01525 375893

E: jenny@bramblecottage.co.uk

JOHN MORRIS



John studied art at St Paul's College, Cheltenham under the direction of the late Harold Sayer ARCA, RWA, RE. John's work encompasses a wide range of subjects: street scenes, buildings, portraits of animals, adults and children, woodlands and landscapes.

M: 07794 502941

E: jjmorris24@yahoo.com

## Art in the Village Hall... meet the artists

JANET NASH



A lifelong passion for the natural world provides a wealth of subjects to capture on a variety of surfaces, working in different mediums. Although favouring pastels or charcoal, I continue to experiment with other mediums, most recently scratchboard. Online and face to face workshops provide ongoing learning opportunities.

M: 07831 421498  
E: Janet.nash@talk21.com

EMMA WILLIAMS



Emma's work depicts the local landscape, layering location, geographical references and elements of the local flora and fauna. Her drawings capture the differing perspectives of the landscape – combining real location with fragments of maps – morphing real places with imagined worlds.

E: emmajwilliamsart@gmail.com  
IG: emmajwilliamsart

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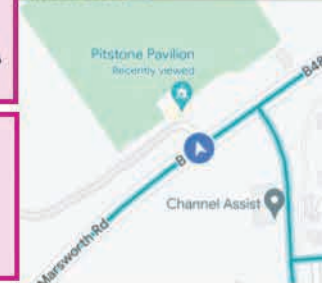
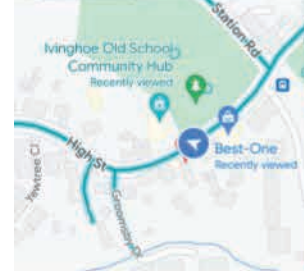


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 ivinghoerepaircafe@gmail.com

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Please contact me via

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Phone: 07860 910034

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