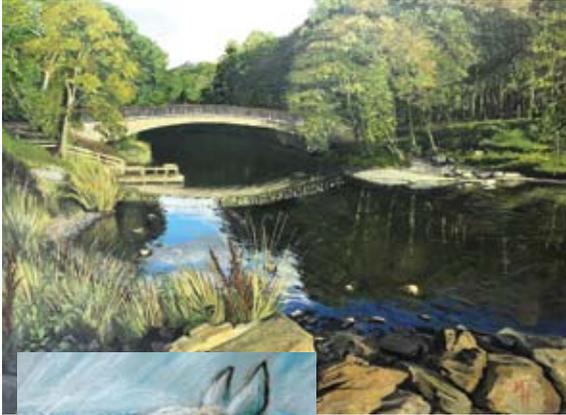


MENTMORE
Arts
FESTIVAL

25-27 MAY 2019



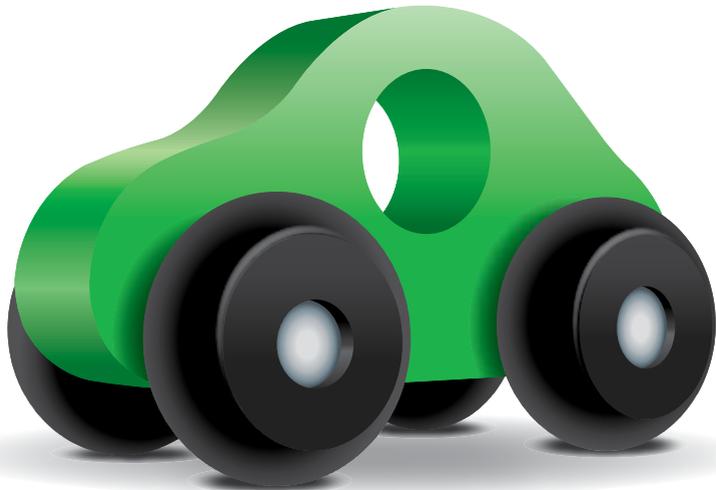
**PROCEEDS TO
KEECH HOSPICE
CARE, RIDING FOR
THE DISABLED
ASSOCIATION,
HOME START &
THE CHURCH**



CATALOGUE : £2.00

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PROUD TO SUPPORT MENTMORE ARTS FESTIVAL

MENTMORE Arts FESTIVAL

Welcome

Mentmore Arts Festival Executive Committee

PATRON

Sue Scott

CHAIRMAN

Deborah Hall

01296 625024

or 07831 707023

deborahhall58@yahoo.co.uk

VICE CHAIRMAN

Caroline Gates

01296 661123

gates_caroline@hotmail.com

TREASURER

Jude Walters

SECRETARY

Junie Wiggins

ARTISTS BOOKINGS

Deborah Hall

contact details above

MARKETING, PR, CHARITY

Stephanie Johnston

Committee members:

Helen Falcon

Carol Armstrong



£72,000 donated!

A WARM WELCOME TO THE 2019 MENTMORE ARTS FESTIVAL.

This is our 11th Festival and once again we are at maximum capacity with a wide variety of wonderful art on show. We're always delighted to see our regular exhibitors and equally pleased to have new names to showcase. Please enjoy browsing round the Village Hall and Church; there is much to see so remember that you can visit more than once if you have your catalogue with you.

Each year we support local charities; please see pages 4, 5 and 6 for information on this year's choices. To date over £72,000 has been donated and we are always extremely grateful to everyone who helps make this such a successful event.

Our fantastic catering team can be found in the Village Hall Garden with delicious lunches, afternoon teas, coffees and a bar. Toilet facilities are located in the Village Hall.

Fabulous raffle prizes are on display in the Village Hall with the draw taking place on Monday 27 May at 4.00 pm. Tickets are only £1 each (no limit on how many you can buy!).

We are open on Saturday 25, Sunday 26 and Monday 27 May from 11.00 am to 5.00 pm. We look forward to seeing you and hope you enjoy your visit.

Supporting local charities...



KEECH HOSPICE CARE IS THE ADULT HOSPICE FOR LUTON AND SOUTH BEDFORDSHIRE, and the children's hospice for Bedfordshire, Hertfordshire and Milton Keynes.

As a charity, we provide free, specialist care for adults and children with life-limiting and terminal illnesses as well as vital support for their family and friends.

Our excellent care supports children and adults to live pain and symptom free, to spend untroubled time with their family and friends, to understand what is happening to them, to stay out of hospital and to make the most of the time they have.

Our care is not just provided at the hospice itself but in the hospital, school, care or family home – wherever support is needed the most.

As leaders in our field, our excellent standard of care extends to support a patient's family, friends, neighbours and colleagues for as long as they need us afterwards. We offer emotional, spiritual and practical support, and our care does

not stop at death. For these families, when it seems as though nothing will be the same again, Keech Hospice Care is there to help.

As a charity, we rely on our supporters for around 70% of our funding. This means we need to raise around £6 million every year to continue our specialist care for children and adults, and their families. We're enormously grateful for the support of Mentmore Arts Festival this year.



ROSSWAY RDA GROUP IS DELIGHTED TO be chosen by The Mentmore Arts Festival as one of their chosen charities 2019. To explain a bit about what we do and how we do it then consider that riding can help people with physical or cognitive difficulties in all manner of ways. It improves core stability, it helps with coordination, balance and muscle strength and also helps with focus and concentration. But, just as importantly, it's healthy and great fun plus the empathy which grows between rider and horse is lovely to see.

We are run entirely by wonderful volunteers who make our lessons run like clockwork and who deliver appropriate, professional and fun sessions. We are all DBS checked and have very strict training and compliance guidelines to adhere to.

However, the real stars of the Rossway show are our amazing horses and ponies. They are chosen for their unflappable natures and steady view of life and are true treasures who bring much joy to both riders and volunteers. Their home and our base these days is at Shardeloes Equestrian Centre just outside Amersham where we hold our 4 lessons per Thursday afternoon to around 18 adults and children – all

with a variety of disabilities.

For more information on the Rossway Group, contact Irene Purse, Chairman, on 01442 825010 or email: rosswayrda@yahoo.co.uk. Or check out our website on: www.rosswayrda.co.uk



Supporting local charities...

Home Start

Support and friendship
for families



HOME-START AYLESBURY VALE IS THRILLED TO BE CHOSEN AS ONE OF THE CHARITIES to be supported by Mentmore Arts Festival 2019. We are a local charity providing support to ordinary parents with a child under five years living anywhere in Aylesbury Vale, who are going through extraordinary times.

Being a parent can be very difficult at times, especially when children are young. Many parents feel exhausted and overwhelmed by the stresses of family life, particularly if they have little support from family and friends. For some parents it's a real struggle because they are also having to cope with difficult situations like post-natal depression, their or their child's illness or disability, relationship issues or multiple birth. Families can self-refer or be referred.

A carefully selected, trained and supervised volunteer, who has parenting experience themselves, will regularly visit a family, in their own home, offering emotional and practical support through for as long as it is helpful or needed. This friendly parent-to-parent support is a simple yet effective way of enabling families to get back on track. Families say we are a "lifeline".

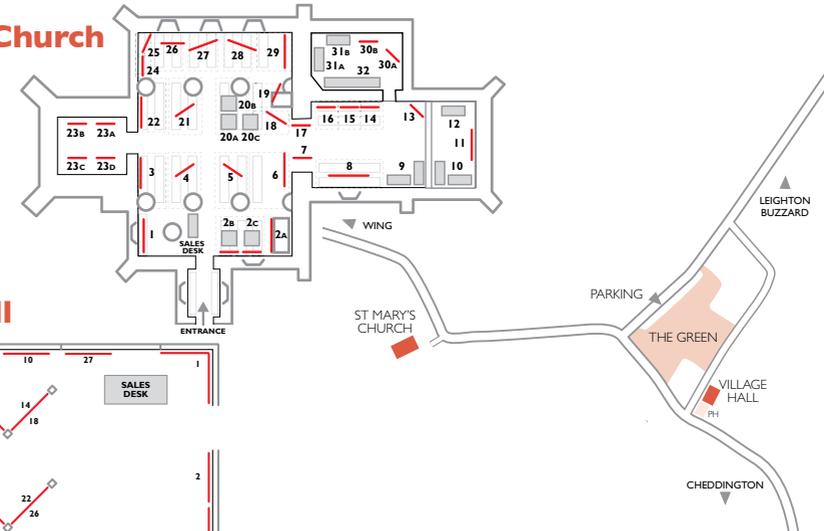
This year we are changing our name to Nest Aylesbury Vale. We will still be the same charity doing the same amazing work. Thank you for your support.

For more information about Home-Start Aylesbury Vale, please contact us on 01296 485615 or email: info@homestartaylesbury.org.uk. Or you can check out our website at: homestartaylesbury.org.uk/

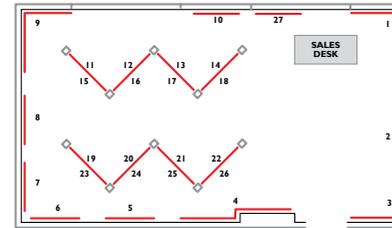


Where to find your favourite artist

St Mary's Church



Village Hall



Please take extra care whilst walking between the Village Hall, the green and the Church as there is no footpath. We would also like to remind all visitors and exhibitors that parking is only permissible in the spaces at the back of the green – thank you.

Fundraising:

To help support your parish church and raise funds for St Mary's would you consider joining our Mentmore Club 200?

FOR ONLY £24 PER YEAR, PER TICKET, YOU COULD WIN OVER £1,000 PER ANNUM! You can have as many tickets as you like and the top prizes are £300 in December, £200 in June, £100 in February, April, August and October, and £30 for other months with a second prize of £10 every month.

To join: email: carolcox48@gmail.com or call **07920 140 740**. Forms are available in the church during the festival.

Art in St Mary's Church... meet the artists

ANDREW BAILEY



Andy lives in Wing and will be exhibiting paintings, drawings and etchings. Working chiefly from sketches and photographs, Andy's preferred medium is watercolour and his favourite subjects are landscapes, seascapes and buildings of character. Andy has taught evening classes in landscape painting. He is happy to discuss undertaking commissions or one-to-one tuition for beginners and improvers in watercolour.

T: 07762 174964

E: andybailey21@btinternet.com

LORRAINE BENTON



Lorraine initially studied sculpture before moving on to concentrate on painting. Until recently, she has worked mainly using acrylics, and more latterly has been experimenting with oils. Lorraine is drawn to the landscape, and her work has become progressively abstract, as she is fascinated by the visual journey of expression and interpretation.

E: lorraine@bentonweb.co.uk

W: lorraine.bentonweb.co.uk

STEPHEN BURGESS



For this year's entry, I am showcasing three, turn of the 19th century Newlyn-style oil paintings, combining my love of portrait painting and seascapes. I have even painted myself in to one of the paintings. Building on my 2017 success, winning the NOA World Art vote with over 28,000 votes from over sixty countries around the world, with my entry "Refugee Rescue".

T: 07899903755

E: stephenburgess@hotmail.co.uk

DORIANNE CARMEL



Dorienne Carmel lives and works in Elstree Hertfordshire; her way of working does not follow trends and fashions. Her professional qualifications are seen in her artistic inspiration.

E: doriennejc@gmail.com

WENDY BIRD



My work is about being part of the natural world. I am fascinated by rocks and prehistoric art. I would like to be an owl or a fox for one night. Nature sculpts the world through movement. Trees grow slowly, water runs fast. Each leaf, cloud, dragonfly's wing is unique. Light permeates the invisible air. Mind dissolves into the object – there is no separation.

T: 00447765452586

E: bird.wendy@btinternet.com

W: saatchiart.com/wendybird
instagram.com/wendy_arty/

KATY BLUNT



Katy was brought up locally in Swanbourne and has been painting all her life. She now spends most of her time working to paint and sell her work. Katy draws inspiration from the countryside and interesting buildings such as in Oxford and has a strong connection to Devon, where she likes to paint the boats, the estuary, and rugged coastline.

T: 01296 711151

E: katyblunt@icloud.com

GEMMA COATES



Gemma is a fluid artist working mainly with resin and ink but also incorporates various mixed media to add texture and depth to her work. She draws on nature for influences in terms of hues and composition, but does not restrict herself to one colour palette or style, preferring to continuously experiment with mediums, materials and substrates to create unique artworks.

E: gccartworks@gmail.com

LYNDA COLLEY



Lynda is an Award Winning self-taught artist. She loves to use the creation of her art as an emotional release with her vibrant and often highly textured art. Water and particularly the sea have inspired her imagination and she has found a way of capturing this in her recent work with resin and the sculptural almost 3D effect of recycled glass and resin.

T: 07702 871562

E: lyndacolleyoriginals@gmail.com

W: lyndacolley.co.uk

Art in St Mary's Church... meet the artists

SUE COSBY



Hi, I've been painting now for about 20 years, I'm very passionate about my paintings and all the other crafts I do. This is my ninth time at Mentmore, I've had very little formal training, but have decided to make my own path into arts and craft. Hope you enjoy my work.

E: sue.cosby@btinternet.com

SARAH CROUCHER



Sarah grew up in Leighton Buzzard before going on to study Theatre Design at Nottingham Trent University. She went on to win a place on the BBC vision costume scheme and worked as a costume assistant on a variety of television and film productions. More recently she undertook several courses in writing and illustrating children's picture books.

T: 07759 533429

E: sarahonanadventure@gmail.com

JAMES DAVEY



James Davey is a representational oil painter, with a passion for traditional art. Working in oils, he follows the core principles of painting, that have been used for centuries, whilst adding his own modern energy. Lately he has focused on landscapes of the surrounding countryside of his home town of Tring, in the South-East of England. He also takes private commissions.

E: jamesdaveyart@gmail.com

W: jamesdaveyart.com

DEBBIE EDEN



Debbie is a qualified glass artist who studied glass at the renowned International Glass Centre in Stourbridge. She now has a cottage industry creating kiln-formed glassworks and jewellery in her Leighton Buzzard home studio.

E: sales@debra-eden-studio.co.uk

AMANDA CURBISHLEY



I feel a connection to light, shape and colour in nature which is reflected in my work. Using acrylic and mixed media I try to incorporate bright colours and textures into my paintings, which lean toward the semi abstract. Although my subjects are varied I now specialise in marine art.

T: 01296 428358

E: curbiart@gmail.com

W: curbiart.co.uk / facebook.com/curbiart

MICKAYLA CUTHBERT



I am a silversmith manipulating silver to produce individualistic jewellery. Echoing clean modern design in hand crafted items and specialising in elegant statement pieces.

E: mickaylac@hotmail.com

HEATHER FITZ



I enjoy experimenting with many different mediums, including watercolour, pastel, coloured pencils, inks and wax crayons. I have become well known for painting hares and I attribute this to my friend Richard Ansell, who will sit for hours waiting for the 'right shot' in the Suffolk countryside.

E: heatherjeanfitz@gmail.com

W: heatherfitz.co.uk

JIM FRANCIS



Jim creates his unique statues and wall hanging sculptures using only the finest authentic metallic compounds including pewter, bronze, copper and brass. Using his own unique casting technique process that he has developed through many years of practical experience that reflects his passion for his work. Jim has been commissioned by the BBC and has sold his work worldwide and most are suitable for garden and outdoors.

E: jf222@hotmail.co.uk

Art in St Mary's Church... meet the artists

ALEXANDER JAMES GORDON



Alexander James Gordon's paintings are inspired by the ever changing sky and its influence on the colour in the world, he is very excited by the change of light which takes place in a very short period of time and the early rises of colour within the day. Alexander works in oil paint with a palette knife to leave a visible mark on the canvas, this creates a texture to his work which adds a subtle layering to the piece.

T: 07788920293

E: ajgartwork@gmail.com

W: alexanderjamesgordon.co.uk

TANIA GROOMBRIDGE



I design a bespoke range of fashion and homeware items. This includes hand dyed silk scarves, ties and bow ties. I also make a range of felted items, such as purses, brooches, cards and a mixture of animals and characters. Alongside this there are examples of knitted and crochet fashion ware and decorations. All of my creations are handmade individual items.

E: tnormandesigns@hotmail.co.uk

W: tnormandesigns.co.uk

ANN HOILE



I work with a wide variety of textiles. Some are vintage, some are modern, this creates an interesting mixture of colour and texture. My inspiration is the fabric with which I develop a range of useful gifts. The methods I use include patchwork, quilting and machine embroidery. My sewing is then often embellished with items such as beads and handmade flowers.

T: 01525 379921

E: annandjohn@hoile.plus.com

BELINDA HUNT



Having trained under Dennis Hawkins RA, Belinda studied Fine Art at Byam Shaw and has exhibited in London and Edinburgh. She specialises in portrait and image, in oils and charcoal. She is currently studying sculpture under Gil Wyman at Chelsea and works in bronzed clay, producing figurative sculpture for home and garden. Commissions undertaken.

T: 07951579398

E: belindahunt8@gmail.com

MICHAEL HARTLEY



I was born in Tring where I still live. I like going out with my camera and taking photos of landscapes and then paint them. I enjoyed art as a teen many years ago. After retiring I wanted to get back into it, so I spend a lot of time painting and learning different ways to approach the way I paint. I do most subjects. Landscapes, portraits, using oils, acrylics, and I have just started trying watercolours.

E: i.mpress@yahoo.co.uk

KEN HASLAR



Ken comes from a background of graphics having been in the print trade all his working life. As an artist he is mainly self taught and works mainly in acrylics with occasional forays into other mediums. Inspired by the beauty of the world around us, he has a definite leaning towards landscapes, trees and flowers as his pictures will show.

E: ken@kenhaslar.co.uk

W: kenhaslar.co.uk

GILL JOHNSTON



I took up art just under 2 years ago, encouraged by my husband David, who bought me a combination art starter set. I quickly discovered my preferred medium to be acrylics, and joined a small art group locally, which has given me much inspiration and encouragement, and given me the confidence to exhibit my work here at Mentmore, for the first time. I hope you like my work.

E: gillybean59@gmail.com

RHODRI JONES

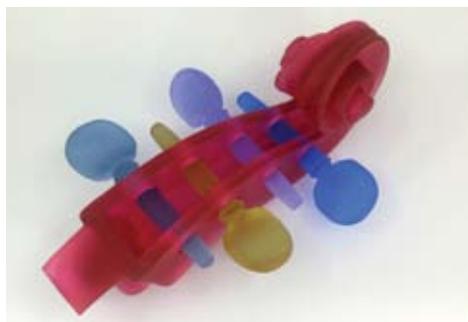


Rhodri was born in the Seychelles and educated in London where he now lives and works. He is a retired design engineer. He is self taught and started painting at an early age, making copies of the renaissance, impressionist, post-impressionists and French artists. He belongs to various art societies which keeps him in touch with other artists and provide opportunities to exhibit his works. He works in watercolour, acrylic and pastel.

W: [facebook.com/rhodrijonesart](https://www.facebook.com/rhodrijonesart)

Art in St Mary's Church... meet the artists

SHARON KOREK



Sharon set up her own studio in Hitchin in 2014. Her work uses fused and cast glass techniques and includes both decorative and functional pieces. Her work is inspired by nature and the awesome power of the sea.

E: blossomglassworks@gmail.com

JEAN LANGDON



My interest in ceramics was early aroused by the shapes and styles of ancient clay artefacts – humans everywhere on earth discovered, quite independently, that useful articles could be fashioned from materials dug from the ground. So we inherit an enormously rich tradition from which we can draw our ideas for making objects both useful and decorative from the past.

E: jean961@btinternet.com

STELLA PARSLOW



Stella is a self taught artist who started painting with enamel on ivory (imitation Ivory) and eggshells. Exhibiting at The Royal Academy Summer and the Medici Gallery, London. From these beginnings she has experimented extensively with techniques of watercolour and gouache, creating a unique collection of detailed fine work.

T: 01908 648697

E: paint@stellaparslow.co.uk

W: stellaparslow.co.uk

CATHERINE PEDELL



I love creating textile art which has special significance to me and my past. I first embarked on this medium some years ago when I gave my sister a special housewarming present. I use a variety of printing techniques to create the background. The fabric is then carefully selected and cut into the shapes, usually from nature. Then using multi-coloured threads, these are machine stitched into place.

E: cpeddel@hotmail.com

W: catherinapeddel.com

SARAH MURRELL



Born and brought up on a farm, I naturally enjoy the outdoor lifestyle. Photography has always been a part of my life, whether on my travels or family get togethers. I enjoy a diverse range of subjects including a passion for trees, landscapes, macro and using abstract and minimalistic techniques. Hope you enjoy my work.

T: 07505593596

E: sarah@thistlebrookfarm.co.uk

W: sarahmurrellphotography.co.uk

JAY NOLAN-LATCHFORD



Jay studied illustration and design at Brighton and has been a professional artist for 30 years. Her work has been used for textiles, fashion, interiors, greetings cards and magazines. She has returned to her first love of affordable, decorative art – large, bright, mixed media pieces.

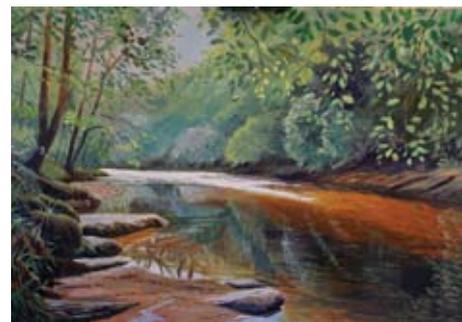
T: 07891 986817

E: jaynolanlatchford@yahoo.co.uk

W: johnnyjohnstoneart.com

Facebook: Jay Nolan-Latchford Artist

GRAHAM PELLOW



Graham Pellow has had a passion for drawing and painting since childhood, particularly watercolour landscapes. He works in most mediums, since all have their own strengths and weaknesses. More recently he has worked extensively in oils and mixed media. Graham demonstrates to art societies in the mediums of watercolour, oil, pastel acrylic and mixed media.

E: grahampellow08@gmail.com

NATASHA PITTS



I am a self taught artist with a background in portraiture and enjoy creating paintings inspired by my surroundings. Common themes are British wildlife and flowers. My pencil artworks depict very detailed and realistic images inspired by nature, whilst my paintings tend to be more insightful, using a combination of brush and palette knife work to give them more depth.

T: 07799 148207

E: natashapittsart@yahoo.co.uk

W: natashapittsart.uk

Art in St Mary's Church... meet the artists

LESLEY POLLOCK



Forging, melting, milling and casting silver and gold into beautiful finished objects brings me pleasure and joy. Nature cannot be improved upon but it is the inspiration behind ideas leading to adornments which can mimic in shape and texture natural objects like a helix molecule. I do this by using a range of techniques, some ancient, including loop in loop Viking chains, fusing gold to fine silver and sculpting wax for casting in silver and gold.

E: lesleypollock@btconnect.com

RICHARD RONCON



I am a local amateur artist previously trained as a graphic designer who has only found the time recently to concentrate on drawing and painting. Primarily a coloured pencil artist I also like to experiment in pastels and acrylics. I specialise in animal drawings but am particularly passionate about endangered species.

T: 07751083240

E: Richardroncon@sky.com

RICHARD WHEELER



His boyhood upbringing on the south coast and lifelong love of the sea are reflected in his artistic expression. His paintings are mainly seascapes and landscapes in a semi-abstract, impressionistic genre. The relationship between art and poetry, especially of the sea, is reflected in his painting. He paints mainly with a palette knife in oil and acrylic in his studio and en plein-air.

E: rggw@waitrose.com

DENISE WILLIAMS



I am a glass designer and maker working in ceramics and glass, offering an extensive range of beautiful vibrant glass. This is comprised of bowls, vases and handmade jewellery. This range is combined with my latest collection of porcelain tableware. Many of my pieces reflect the love of colour and texture, some of which can transform spaces according to the change of light.

T: 07952921577

JANE SLEATOR



Intricate patterns and hidden detail in nature play a major role in my work, together with a love of throwing as a means of making. My earthenware vessels are hand thrown on the wheel and shaped to produce unique, naturally flowing forms, which combine elegance and functionality. The work illustrates interesting contrasts between rough and smooth, natural and man-made. Each piece is individually textured using lino print designs and coloured slips.

W: janesleatorceramics.co.uk

JANE WALLER



Jane trained at Hornsey Art College and the Royal College of Art. She has drawn throughout her life, concentrating chiefly on capturing movement. She enjoys attending Ballet Dress Rehearsals and drawing 'Dancers in Movement' in the dark – the orchestra strikes up, the curtains open – and the auditorium lights go out. So she homes in on the stage, and just captures the movement the dancers make during each ballet.

E: janeashtonwaller@gmail.com



Mike & Diane Armson
 We have had our antique shop in Wilstone for over twenty five years and have a large stock of mainly 17th, 18th, and 19th cent. furniture in four showrooms. To view this stock a prior telephone call or email is essential.

To get in contact please phone or text
07860 910034 or email
armsonantiques@gmail.com



Our business is now mainly conducted through the internet and our stock can be viewed on our constantly updated website:
www.armsonantiques.co.uk

Michael Armson Antiques
 The Old Post Office, 34 Tring Road, Wilstone
 Herts HP23 4PB

Art in the Village Hall... meet the artists

ALAN ANDREWS



Alan lives in Wing and has a passion for drawing architectural studies of buildings along with other works inspired by surrealism.

Alan's preferred medium is pen and pencil.

E: alanandrews1@gmail.com

W: alanandrews.co.uk

MARY CASSERLEY



My work revisits a classic era of 1930's Railway poster design. Painted in gouache, my style has been influenced by the artists who were famous for creating the pre-war advertising posters. I particularly admire the work of Norman Wilkinson, who I have recently discovered was an old boy of Berkhamsted School – where I work in the art department.

E: mary_casserley@yahoo.co.uk

W: marycasserley.com

MATTHEW ELLIS



Matt Ellis is 46 years old and still not dead. Whilst he has a day job, he's also a semi professional photographer. Though wildlife is his preference, garden plants don't run away quite so often as cute furry animals! He lives with his wildlife artist fiancée, Alison Perkins, who is also at Mentmore this year.

T: 07910 077 616

E: matthew.ellis7@googlemail.com

YAN YUN GAO



I am a self taught artist who started to paint with oil in 2013, after a year self taught attending some courses to learn more different techniques and skills. I have lots passion about all kinds of art, I am trying to paint various different types of landscape, seascape, flowers, still life, portraits.

E: yanyungao1972315@gmail.com

VÉRONIQUE COLE



Véronique originates from Paris, France. Her love of art started at a young age and was an important part of her university education. Although her initial experience was with oil and acrylic, in recent years she has experimented with watercolour and pencil as alternative mediums. Attention to detail is paramount and she will often spend many hours researching her subject before commencing the actual artwork.

W: veroniquecole.com

DEBBIE CROOKS



I find inspiration through walking and cycling in the Chiltern Hills for my landscape paintings. The intensity of light, colour and form through the changing of the seasons is of particular interest. Using photographs and sketching out in the field as a starting point, I develop my ideas using a variety of techniques and am at the moment focusing on using the medium of acrylic inks.

E: debbiecrooks.dc@gmail.com

MELANIE HARVEY



I'm a self-taught artist who started painting in 2017 using acrylics. I primarily enjoy painting wildlife; animals, birds, and flowers and also take pet portrait commissions. I have started painting in oils and am expanding my efforts to landscapes and seascapes and hope to try some portraiture soon. My current aim is to reach a degree of photorealistic painting in landscapes, but I especially enjoy capturing the expressions of pets.

E: melanie.harvey@thecomp.net

JIM HETTERLEY



A retired art teacher, who paints mainly in acrylics and usually of local scenes and landscapes. Also available for commissions.

T: 01525 375455

Art in the Village Hall... meet the artists

JENI HURLOCK



Jeni is a painter, printmaker and textile artist having come from an artistic family she has drawn and painted all her life. She studied Art & Design at Hertfordshire University and also studied for a Diploma in textiles with the Open University of Arts and now exhibits throughout the country and sells abroad online. Jeni's work shows her love of life, the world about her and about the joy of living, the people she meets and the accent is on colour and joyfulness.

E: jenihurlock@gmail.com

BERT MABANE



Bert Mabane trained as an Architect and this was when he first became interested in watercolour painting. Following early retirement he has been able to return to the medium and his work has been exhibited widely in Northern Galleries as well as with The Royal Society of Marine Artists at The Mall Galleries, London.

E: bertmabane@yahoo.co.uk

JOHN MORRIS



John studied art at St Paul's College, Cheltenham. John lived and worked in Hong Kong, where he produced works in watercolour, gouache and collage. Further travel has resulted in paintings from Europe, Middle and Far East, North America, Australia and Scandinavia as well as those of local interest in the UK. John's work encompasses a wide range of subjects.

T: 01525 714995

E: jjmorris24@yahoo.com

KATIE NATHAN



Katie Nathan has a passion for painting in acrylics, oils and watercolours and prefers working on canvas. She is inspired by the natural world, particularly nature, animals, water and the sea. Recently, Katie began painting animals; what started with a giraffe and a zebra turned into a full-scale project going on to paint many different animals, both domestic and wild. Commissions for pet and animal portraits.

T: 07581088195

E: kktk8tie@yahoo.com

W: katiecornet.com

Instagram- #katiecornetartandphotography

MARION MACRAE



Marion Macrae has exhibited with the Leighton Buzzard Arts Society for many years and is now the chairman. Her first love is watercolour which she finds perfect for painting landscapes and flowers. She also works in pen and wash, mixed media and silk. She teaches privately at Heath and Reach near Leighton Buzzard.

E: sgmacrae@btinternet.com

JENNY MOLLOY



I have been a local amateur artist for over 20 years, specialising in poultry, animals and general wildlife. I use watercolour paints and pastels. This is mainly a hobby but I am happy to take commissions too.

T: 01525 375893

E: jenny@bramblecottage.co.uk

ALISON PERKINS



Alison is a self-taught wildlife and pet portrait artist from rural Bedfordshire. Working mainly in graphite and coloured pencil as it captures the natural essence of her subjects. Alison has exhibited nationally and accepts commissions.

T: 07952 291340

E: enquiries@alisonperkinsart.com

W: alisonperkinsart.com

ELIZABETH PIGGOTT



I have drawn, painted and created in many disciplines and attended various recreational art courses. I have a BA Hons. Graphic Design. I now have the opportunity to create for my own enjoyment and have a particular interest in silk screen printing. I am an associate member of the Oxford Printmakers Cooperative.

E: elizabeth.piggott@btinternet.com

Art in the Village Hall... meet the artists

MIKE RALPHS



Film has always been my first love, but quickly embraced the new digital technology. As a professional being able to see immediately the results of a photo shoot was a big leap forward. I like to be in control, in the field or the studio, taking the time to compose the image, the exposure, focus and depth of field, being involved with the subject.

T: 07922 521049

E: mike@mikeralphs.co.uk

W: mikeralphs.co.uk

EDWARD STAMP



Edward Stamp is a member of The Royal Institute of Painters in Watercolours and The Society of Wood Engravers. He is a landscape painter working in oils, watercolours and acrylics, and also in the relief printing method of wood engraving. Much of his landscape painting is in the form of small scale works made on the spot.

T: 01933 311350

ESPERANZA WALSH



Esperanza Walsh is a self-taught, London-based, watercolour painter. It used to be a mere hobby but, through the inspiration of her husband, Daniel, she has made it her career and have since, consistently shared, her love and passion for the arts through her works. Her works are reflections of reality such as portraits, landscapes, aircraft and other objects we see day to day.

E: esperanza@the-artist-esperanza.com

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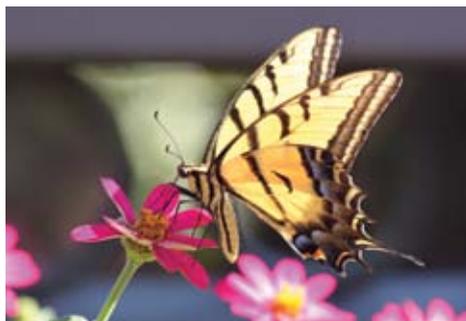
AVRIL STANLEY-COLES



Avril has studied Chinese art for several years and enjoys creating pictures using her knowledge of Chinese painting to convey her love of nature, expressing her ideas in delicate brush strokes and techniques reflected in thousands of years of Chinese culture.

E: avrilcoles@btinternet.com

CHARLES STANLEY-COLES



Time is mostly taken up with running a small family business publishing fine art greeting cards but whenever possible my interest and love of photography, a lifelong passion, comes first.

E: charlescoles@btinternet.com

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