

MENTMORE
Arts
FESTIVAL

26-28 MAY 2018

10TH ANNIVERSARY



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TO THE NATIONAL
AUTISTIC SOCIETY,
LINDENGATE,
SEE ABILITY &
THE CHURCH**



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Autistic Society**



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MENTMORE Arts FESTIVAL

Welcome

Mentmore Arts Festival Executive Committee

PATRON
Sue Scott

CHAIRMAN
Deborah Hall
01296 625024
or 07831 707023

deborahhall58@yahoo.co.uk

**VICE
CHAIRMAN**
Caroline Gates

01296 661123

gates_caroline@hotmail.com

TREASURER
Jude Walters

SECRETARY
Junie Wiggins

**ARTISTS
BOOKINGS**
Deborah Hall

contact details above

**MARKETING,
PR, CHARITY**
Stephanie Johnston

**Committee
members:**
Helen Falcon
Carol Armstrong



10th fantastic festival!

HAPPY 10TH BIRTHDAY AND WELCOME TO THE 2018
Mentmore Arts Festival. We are delighted that this year is our momentous 10th festival. We have over 60 artists including painters, photographers, jewellers and ceramicists exhibiting this weekend in the church and village hall.

Firm favourites will be exhibiting along with many new contributors and we welcome all of them. Last year, 2017, we donated £5,000 to Thames Valley Air Ambulance and £2,500 each to Young Carers Bucks and St Mary's Church in Mentmore. This brought the grand total monies raised, since the Arts Festival began, to over £60,000. This year we will be supporting National Autistic Society, Lindengate and See Ability – see page 4 for more details.

The festival makes a fabulous family day out with great lunches, delicious cream teas, coffees and a Beer and Pimms bar all available in the Village Hall Garden (along with the loos), just follow the bunting from one place to the next.

We have so much support every year from so many people and the committee would like to thank everyone for all their help once again over this weekend. Have a look at our website mentmore-arts-festival.co.uk for further information. Finally, enjoy yourself and please don't forget we do take credit cards for all those lovely purchases!!

£61,000 and counting!

OVER THE YEARS WE HAVE BEEN ABLE TO support 13 different local charities in addition to Mentmore Parish Church. We aim to be diverse in our choices and as a committee we always enjoy discussing the merits of all the wonderful charities in the area. This year we are delighted to be supporting:



THE NATIONAL AUTISTIC SOCIETY

The Society's branch in Aylesbury has recently started a new weekly activity club for children and their parents, and a new support group for autistic women and girls. These activities launched for World Autism Awareness Week at the end of March this year and rely heavily on the assistance of their volunteer base.



LINDENGATE

Based in Wendover, Lindengate offers specialised gardening activities to help those with mental health needs in their continuing recovery. They operate on a five-acre site offering a calm and safe environment.



SEEABILITY

This supported living service in Aylesbury offers purpose-built accessible accommodation for 14 adults with a range of disabilities. They specialise in supporting and assisting people with sight loss to live independently in their own home. The Mentmore Arts Festival contributions will help sustain all these amazing services in our local community.

PREVIOUS SUPPORT HAS BEEN GRATEFULLY received as can be seen in these quotes from letters of thanks:

'I'm writing to thank you for your very generous donation of £5,500 to Thames Valley Air Ambulance following a very successful Mentmore Arts Festival this year. Your support is hugely appreciated and helps us to continue to provide our life-saving service across the counties of Buckinghamshire, Oxfordshire and Berkshire.'



2017

'On behalf of everyone here at Rennie Grove Hospice Care, I would like to thank you for your generous donation of £5,000 which you raised at the Mentmore Arts Festival. This is such a fantastic amount of money which could cover the annual costs of running bereavement support groups for the families of our patients.'



2016

The Mentmore Arts Festival committee would like to thank you for coming to support us, whether by exhibiting, visiting, buying art, raffle tickets or advertising, and enabling us to make such fantastic donations year after year.

DONATIONS SO FAR

2008	£4,500	2009	£4,000	2010	£5,000
2011	£6,000	2013	£5,500	2014	£7,500
2015	£9,000	2016	£9,000	2017	£10,500

Alzheimer's Society
Leading the fight against dementia



2015



2013

Right: After the presentation to the Scannappel. Below: Members of the Arts Festival committee with Lynn O'Gorman (Events & Promotions Administrator) for the Willen Hospice. Photo courtesy of the Bucks Herald

Bottom: Mentmore Arts Festival handing over a cheque to the Cancer Care & Haematology charity at Stoke Mandeville. Photo courtesy of Satellite Creative Ltd



2009



2014



Left & above: Presentations to the Luton & Dunstable Hospital Stroke Unit and to St. Mary's Church Mentmore with Rev. Roger Hale, Carol Cox and Deborah Hale.



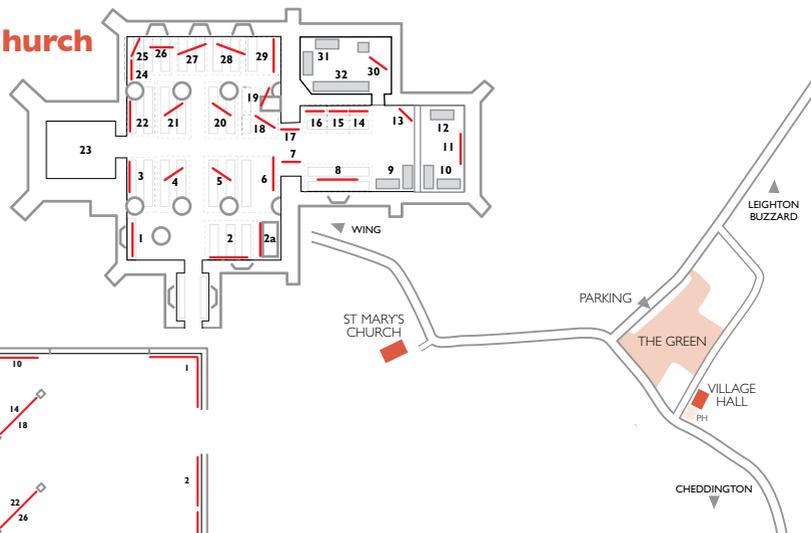
2011



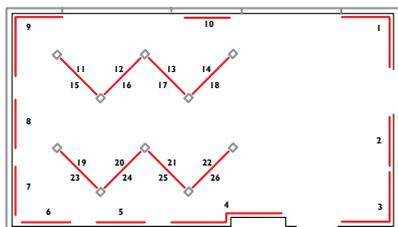
2008

Where to find your favourite artist

St Mary's Church



Village Hall



Please take extra care whilst walking between the Village Hall, the green and the Church as there is no footpath. We would also like to remind all visitors and exhibitors that parking is only permissible in the spaces at the back of the green – thank you.

Fundraising:

To help support your parish church and raise funds for St Mary's would you consider joining our **Mentmore Club 200?**

FOR ONLY £24 PER YEAR, PER TICKET, YOU COULD WIN OVER £1,000 PER ANNUM! You can have as many tickets as you like and the top prizes are £300 in December, £200 in June, £100 in February, April, August and October, and £30 for other months with a second prize of £10 every month.

To join: email: carolcox48@gmail.com or call **07920 140 740**. Forms are available in the church during the festival.



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Email: brian@bandlandscaping.co.uk

Web: bandlandscaping.co.uk



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Art in St Mary's Church... meet the artists

ANDREW BAILEY



Andy lives in Wing and will be exhibiting paintings, drawings and etchings. Working chiefly from sketches and photographs, Andy's preferred medium is watercolour and his favourite subjects are landscapes, seascapes and buildings of character. Andy has taught evening classes in landscape painting. He is happy to discuss undertaking commissions or one-to-one tuition for beginners and improvers in watercolour.

T: 07762 174964
E: andybailey21@btinternet.com

KATY BLUNT



Katy was brought up locally in Swanbourne and has been painting all her life. She now spends most of her time working to paint and sell her work. Katy draws inspiration from the countryside and interesting buildings such as in Oxford and has a strong connection to Devon, where she likes to paint the boats, the estuary, and rugged coastline.

T: 01296 711151
E: katyblunt@icloud.com

VIRGINIA BUSHELL



I am passionate about colour and its combinations and take my inspiration from natural landscapes, and the impact of time and the weather. The way light plays on everything in its wake is a particular wonder. Walking 500 miles across France and Northern Spain on the Camino de Santiago de Compostella gave me an opportunity to reflect and observe. I have now distilled some of those experiences and am gradually translating ideas, while applying paint to canvas.

E: the.bushells@tiscali.co.uk

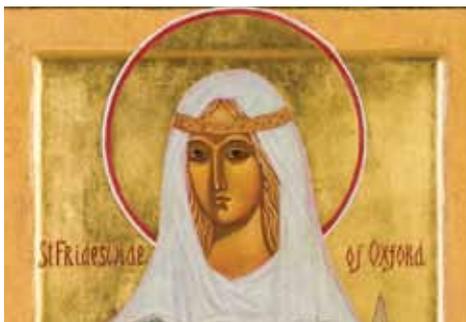
LYNDA COLLEY



Lynda is an Award Winning self-taught artist. She loves to use the creation of her art as an emotional release with her vibrant and often highly textured art. Water and particularly the sea have inspired her imagination and she has found a way of capturing this in her recent work with resin and the sculptural almost 3D effect of recycled glass and resin.

T: 07702 871562
E: lyndacolleyoriginals@gmail.com
W: lyndacolley.co.uk

IRINA BRADLEY



Irina Bradley is an artist working in the ancient Byzantine egg tempera technique, using genuine gold leaf and natural earth and mineral pigments. Irina loves the translucency of paintings produced in this technique and the vibrancy of colours achieved through the use of mineral pigments. Irina studied icon painting in Moscow and then continued her studies at the Prince's School of Traditional Arts in London.

E: irinabradley@hotmail.com

CLARE BURNS



I have only recently in the last 2 years found Art. I love painting portraits with acrylic on slate, but am experimenting to lend my style with pen and ink. I have sold paintings but at present am using art as a form of therapy. I was commissioned in 2017 by Mentmore Parish to illustrate a public house. I recently bought a place in France thus the French theme.

E: cl2burns@googlemail.com

AMANDA CURBISHLEY



I feel a connection to light, shape and colour in nature which is reflected in my work. Using acrylic and mixed media I try to incorporate bright colours and textures into my paintings, which lean toward the semi abstract. Although my subjects are varied I now specialise in marine art.

T: 01296 428358
E: curbiart@gmail.com
W: curbiart.co.uk / facebook.com/curbiart

MICKAYLA CUTHBERT



I am a silversmith manipulating silver to produce individualistic jewellery. Echoing clean modern design in hand crafted items and specialising in elegant statement pieces.

E: mickaylac@hotmail.com

Art in St Mary's Church... meet the artists

TRACY DUDLEY



I love painting! I use a variety of media, including watercolour, acrylics (inks & paint), pen & ink, charcoal and pastel, and mixed media. I am inspired by the colours and shapes of nature: plants & flowers, wildlife, the sea; I also love to draw & paint boats, townscapes & seascapes. I prefer to draw & paint from life, but use my own photos as inspiration too. I have a passion for colour.

E: Tracy@TracysArtAndCards.com
W: TracysArtAndCards.com

DEBBIE EDEN



Debbie is a qualified glass artist who studied glass at the renowned International Glass Centre in Stourbridge. She now has a cottage industry creating kiln-formed glassworks and jewellery in her Leighton Buzzard home studio.

E: sales@debra-eden-studio.co.uk

CELIA GLYDE-HUSBAND



I paint using acrylic and mixed media on canvas producing highly coloured and textured works. My paintings are multi layered to make interesting surfaces. I enjoy working on large canvases where I can really get the feel of movement and space into my work. I also like to draw on unusual colours and shapes in manmade environments to create eye-catching atmospheric paintings.

T: 01582 864228
E: celiahusband@yahoo.com
W: artist-celia-glyde-husband.com

TANIA GROOMBRIDGE



I design a bespoke range of fashion and homeware items. This includes hand dyed silk scarves, ties and bow ties. I also make a range of felted items, such as purses, brooches, cards and a mixture of animals and characters. Alongside this there are examples of knitted and crochet fashion ware and decorations. All of my creations are handmade individual items.

E: tnormandesigns@hotmail.co.uk
W: tnormandesigns.co.uk

HEATHER FITZ



I enjoy experimenting with many different mediums, including watercolour, pastel, coloured pencils, inks and wax crayons. I have become well known for painting hares and I attribute this to my friend Richard Ansell, who will sit for hours waiting for the 'right shot' in the Suffolk countryside.

E: heatherjeanfitz@gmail.com
W: heatherfitz.co.uk

THOMASINA FREEMAN



I have been involved in all things creative since childhood; and as an adult for many years created felt accessories. My journey has taken me from spinning and felting to the present; studying for a BA Degree Hons in Contemporary Fine Art. Researching my paternal family roots in weaving and fishing, along with my childhood recollections of females facing adversity, has led me into developing my artistic concepts.

E: thomasinaveronica@btinternet.com

CAROLINE HARRIS



I have been working with glass for the last 6 years and love the colours and capturing the light. I have done several masterclasses including working with Bob Leatherbarrow, Amanda Simmons and Nathan Sandberg. I have had a showcase at The National Glass Centre in Sunderland. I make a range of different glassworks which are either pieces of art or functional pieces for the home.

E: carolinefusedglass@gmail.com

KEN HASLAR



Ken comes from a background of graphics having been in the print trade all his working life. As an artist he is mainly self-taught and works mainly in acrylics with occasional forays into other mediums. Inspired by the beauty of the world around us, he has a definite leaning towards landscapes, trees and flowers as his pictures will show.

E: ken@kenhaslar.co.uk
W: kenhaslar.co.uk

Art in St Mary's Church... meet the artists

CATHERINE HENSHAW



I am a glass artist and Art teacher working from my home studio in South Bucks. I love working with the properties of glass, exploring the transparency and opacity of the medium, as well as its unpredictability. Much of my work is inspired by nature, it's landscapes, water, birds and animals and I love to explore those ideas in my glass pieces.

E: catherinehenshaw@aol.com
W: henontheshore.co.uk

ANN HOILE



I work with a wide variety of textiles. Some are vintage, some are modern, this creates an interesting mixture of colour and texture. My inspiration is the fabric with which I develop a range of useful gifts. The methods I use include patchwork, quilting and machine embroidery. My sewing is then often embellished with items such as beads and handmade flowers.

T: 01525 379921
E: annandjohn@hoile.plus.com

JEAN LANGDON



My interest in ceramics was early aroused by the shapes and styles of ancient clay artefacts – humans everywhere on earth discovered, quite independently, that useful articles could be fashioned from materials dug from the ground. So we inherit an enormously rich tradition from which we can draw our ideas for making objects both useful and decorative from the past.

E: jean961@btinternet.com

JENNY LEACH



Jenny Leach – A book with a collection of images spanning 30 years of exploration through paintings from memory, etchings, figurative pieces focusing on visual enquiry plus student work. The image above is a study for “Educational Institution” – pencil, ink, watercolour, guache on paper (72 x 55 cms).

E: jenny@j-art.co.uk

NYREE KAVANAGH



Previously a graphic designer of 13 years working in television and web design, I am now a self-taught painter capturing wonderful still-lives and portraits. My main passion is shoes, all sizes, styles, old and new, well-loved or new. You can tell a lot about a person by their shoes, as an extension of their character; they all tell a story. Available for painting commissions and web design.

T: 07802423285
E: nyree_kavanagh@sky.com

SHARON KOREK



Sharon set up her own studio in Hitchin in 2014. Her work uses fused and cast glass techniques and includes both decorative and functional pieces. Her work is inspired by nature and the awesome power of the sea.

E: blossomglassworks@gmail.com

HEATHER McDOWELL



Spending time in Australia with her family gave Heather the chance to rediscover long-neglected painting skills. Heather is continuing to develop her style, teaching beginners' workshops and exhibiting her work. Figurative subjects include landscapes and 'action portraits' especially popular for commissions, capturing a moment of playfulness, achievement or tranquility, with photorealistic depictions of people in action.

W: hemon@hotmail.co.uk

SALLY McIVER



Sally is inspired by the beauty of landscapes in the Chilterns and beyond. She enjoys using colour and collage. She has exhibited in France as well as in the UK and lives in Hertfordshire with her husband, who is a writer.

T: 0777 6055 145
E: sally.mciver@ntlworld.com

Art in St Mary's Church... meet the artists

JAY NOLAN-LATCHFORD



Jay studied illustration and design at Brighton and has been a professional artist for 30 years. Her work has been used for textiles, fashion, interiors, greetings cards and magazines. She has returned to her first love of affordable, decorative art – large, bright, mixed media pieces.

T: 07891 986817

E: jaynolanlatchford@yahoo.co.uk

W: johnnyjohnstoneart.com

Facebook: Jay Nolan-Latchford Artist

KATIE NATHAN



Katie has had a passion for art since her school days, but then studied and taught modern foreign languages before developing a passion for photography ten years ago, building up an expansive archive of subjects. Recently she has returned to her passion for painting. She has a keen interest in nature and landscapes and has always loved the Impressionist movement. Katie has been inspired creatively by living in rural Cheddington.

W: katiecornet.com

MARGRET PHOENIX



I took an early interest in creativity, having grown up in Africa in an artistic household, and was fortunate to have a mother who was an artist and who inspired me to experiment and take art seriously. After attending art school in Bulawayo, I started to paint in earnest. My media of preference at the moment is acrylic paint and have a large range of painting styles.

E: Phoenix.margaret@gmail.com

NATASHA PITTS



I have drawn and painted all my life and in 2013 turned my passion for art into a portrait business. When not working on commissions my artworks are often based on my love of British wild flowers, nature and wildlife. My favoured media are coloured pencil and acrylic paint. Many of the paintings combine some brush and palette knife work.

T: 07799 148207

E: natashapittsart@yahoo.co.uk

W: natashapittsart.uk

BELINDA NORRINGTON



Belinda Norrington is a jewellery and small object maker, using ethically sourced precious metals. She is inspired by the beautiful textures and forms she finds in local watermeadows, woods and riverbanks – tiny seedpods, lichen-covered twigs, acorn husks and hawthorn leaves have all found their way into her designs. The result is tactile, organic shaped pieces which have a nature-inspired aesthetic.

E: wildacredesigns@gmail.com

W: wildacredesigns.com

STELLA PARSLOW



Stella is a self taught artist who started painting with Enamel on Ivorine (imitation Ivory) and Eggshells. Exhibiting at The Royal Academy Summer and the Medici Gallery, London. From these beginnings she has experimented extensively with techniques of watercolour and gouache, creating a unique collection of detailed fine work.

T: 01908 648697

E: paint@stellaparslow.co.uk

W: stellaparslow.co.uk

LESLEY POLLOCK



Forging, melting, milling and casting silver and gold into beautiful finished objects brings me pleasure and joy. Nature cannot be improved upon but it is the inspiration behind ideas leading to adornments which can mimic in shape and texture natural objects like a helix molecule. I do this by using a range of techniques, some ancient, including loop in loop Viking chains, fusing gold to fine silver and sculpting wax for casting in silver and gold.

E: lesleypollock@btconnect.com

TERESA RILEY



For me, painting is an opportunity to really look at something or someone in a very concentrated and focused way. It is a reflective and contemplative activity; the more I look, the more I see. I try to capture that inner quality that makes the subject who or what it is, through the way I frame it, the shapes and rhythms of the piece, my mark-making and my colour choices.

T: 01234 241231 / 07980 373875

E: teresajriley146@gmail.com

Art in St Mary's Church... meet the artists

MICHELLE TURNER-DAVIDSON



Drawing, painting, pastels and the creative arts were prominent in my early life alongside a dancing career which captured my passion for expression and the beauty of human movement. A fascination with form, emotion and flow were (and remain) a theme to my life and art.

T: 07970 075251
E: michelle@laterthanyouthink.co.uk
W: michelturnerdavidsonart.com

RICHARD WHEELER



His boyhood upbringing on the south coast and lifelong love of the sea are reflected in his artistic expression. His paintings are mainly seascapes and landscapes in a semi-abstract, impressionistic genre. The relationship between art and poetry, especially of the sea, is reflected in his painting. He paints mainly with a palette knife in oil and acrylic in his studio and en plein-air.

E: rggw@waitrose.com

Art in the Village Hall... meet the artists

ALAN ANDREWS



Alan started his career as a carpenter and joiner and subsequently moved into the construction industry in the 1980s. For over 30 years he has developed a keen interest in architecture, the built environment, the fine arts and surrealism. During this period he has produced various paintings, pen drawings and pencil sketches that have until now remained private, under the pseudonym BBWLB.

E: alanandrews1@gmail.com
W: alanandrews.co.uk

MARY CASSERLEY



My work revisits a classic era of 1930's Railway poster design. Painted in gouache, my style has been influenced by the artists who were famous for creating the pre-war advertising posters. I particularly admire the work of Norman Wilkinson, who I have recently discovered was an old boy of Berkhamsted School – where I work in the art department.

E: mary_casserley@yahoo.co.uk
W: marycasserley.com

DENISE WILLIAMS



I am a glass designer and maker working in ceramics and glass, offering an extensive range of beautiful vibrant glass. This is comprised of bowls, vases and handmade jewellery. This range is combined with my latest collection of porcelain tableware. Many of my pieces reflect the love of colour and texture, some of which can transform spaces according to the change of light.

T: 07952921577

How to buy the art

- 1: Choose your piece of art
- 2: Ask a steward and they will be able to assist you
- 3: The steward will take the price ticket/ picture to the Sales Desk – there's one in both the Church and the Hall
- 4: You can pay by cash, credit or debit card or by cheque (with a Banker's Guarantee Card)
- 5: We will wrap and label your purchase as 'SOLD' so you can take it home with you to start enjoying

Remember: 25% of the purchase price goes to the The National Autistic Society, Lindengate and SeeAbility and St Mary's Church.

DEBBIE CHEUNG



Debbie Cheung is a mixed media artist who incorporates themes of nature and Zen philosophy into her work. She worked in the fashion industry for several years, an influence which features prominently in her work. As an artist, she especially enjoys using textiles and embossing to incorporate various textures.

E: debbiecheunguk@hotmail.com

AVRIL COLES



Avril has studied Chinese art for several years and enjoys creating pictures using her knowledge of Chinese painting to convey her love of nature, expressing her ideas in delicate brush strokes and techniques reflected in thousands of years of Chinese culture.

E: avrilcoles@btinternet.com

Art in the Village Hall... meet the artists

CHARLES COLES



Time is mostly taken up with running a small family business publishing fine art greeting cards but whenever possible my interest and love of photography, a lifelong passion, comes first.

E: charlescoles@btinternet.com

SUE COSBY



I think this is my sixth Arts festival at Mentmore, every year it gathers more and more interest which is great, and there is always a good buzz about the event. My art and tastes seem to change year on year, although my first love is still painting land and sea-scapes. I like to push myself to paint other topics, as you never know what you're good at until you try, so this time I've tried my hand at animals and birds aswell.

E: sue.cosby@btinternet.com

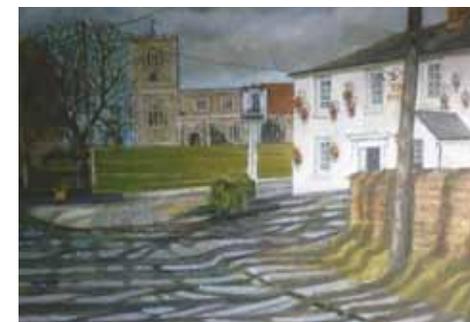
YAN YUN GAO



I am a self taught artist who started to paint with oil in 2013, after a year self taught attending some courses to learn more different techniques and skills. I have lots passion about all kinds of art, I am trying to paint various different types of landscape, seascape, flowers, still life, portraits.

E: yanyungao1972315@gmail.com

JIM HETTERLEY



A retired art teacher, who paints mainly in acrylics and usually of local scenes and landscapes. Also available for commissions.

T: 01525 375455

DEBBIE CROOKS



I find inspiration through walking and cycling in the Chiltern Hills for my landscape paintings. The intensity of light, colour and form through the changing of the seasons is of particular interest. Using photographs and sketching out in the field as a starting point, I develop my ideas using a variety of techniques and am at the moment focusing on using the medium of acrylic inks.

E: debbiecrooks.dc@gmail.com

MATTHEW ELLIS



Matt Ellis is 46 years old and still not dead. Whilst he has a day job, he's also a semi professional photographer. Though wildlife is his preference, garden plants don't run away quite so often as cute furry animals! He lives with his wildlife artist fiancée, Alison Perkins, who is also at Mentmore this year.

T: 07910 077 616

E: matthew.ellis7@googlemail.com

VAL LAWSON



Painting to tell a story, Val is inspired by photos, sketches, conversations or shared memories and uses colours and shapes to convey the narrative and atmosphere. She works in oils or acrylics using an expressive impressionist style to capture the image of a special person or place. Her recent paintings have included portraits, rural and urban landscapes.

E: info@vallawsonart.com

T: 07434 351027

W: vallawsonart.com

BERT MABANE



Bert Mabane trained as an Architect and this was when he first became interested in watercolour painting. Following early retirement he has been able to return to the medium and his work has been exhibited widely in Northern Galleries as well as with The Royal Society of Marine Artists at he Mall Galleries, London.

E: bertmabane@yahoo.co.uk

Art in the Village Hall... meet the artists

MARION MACRAE



Marion Macrae has exhibited with the Leighton Buzzard Arts Society for many years and is now the chairman. Her first love is watercolour which she finds perfect for painting landscapes and flowers. She also works in pen and wash, mixed media and silk. She teaches privately at Heath and Reach near Leighton Buzzard.

E: sgmacrae@btinternet.com

JENNY MOLLOY



I have been a local amateur artist for past 20 years, specialising in poultry, animals and general wildlife. I use watercolour paints and pastels. This is mainly a hobby but I am happy to take commissions too.

T: 01525 375893

E: jenny@bramblecottage.co.uk

ALISON PERKINS



Alison is a self-taught wildlife and pet portrait artist from rural Bedfordshire. Working mainly in graphite and coloured pencil as it captures the natural essence of her subjects. Alison has exhibited nationally and accepts commissions.

T: 07952 291340

E: enquiries@alisonperkinsart.com

W: alisonperkinsart.com

ELIZABETH PIGGOTT



I have drawn, painted and created in many disciplines and attended various recreational art courses. I have a BA Hons. Graphic Design. I now have the opportunity to create for my own enjoyment and have a particular interest in silk screen printing. I am an associate member of the Oxford Printmakers Cooperative.

E: elizabeth.piggott@btinternet.com

JOHN MORRIS



John studied art at St Paul's College, Cheltenham. John lived and worked in Hong Kong, where he produced works in watercolour, gouache and collage. Further travel has resulted in paintings from Europe, Middle and Far East, North America, Australia and Scandinavia as well as those of local interest in the UK. John's work encompasses a wide range of subjects.

T: 01525 714995

E: jjmorris24@yahoo.com

CATHERINE PEDELL



I love creating textile art which has special significance to me and my past. I first embarked on this medium some years ago when I gave my sister a special housewarming present. I use a variety of printing techniques to create the background. The fabric is then carefully selected and cut into the shapes, usually from nature. Then using multi-coloured threads, these are machine stitched into place.

E: cpeddel@hotmail.com

W: catherinapeddel.com

MIKE RALPHS



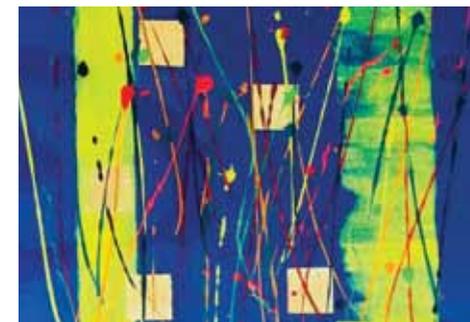
Film has always been my first love, but quickly embraced the new digital technology. As a professional being able to see immediately the results of a photo shoot was a big leap forward. I like to be in control, in the field or the studio, taking the time to compose the image, the exposure, focus and depth of field, being involved with the subject.

T: 07922 521049

E: mike@mikeralphs.co.uk

W: mikeralphs.co.uk

FRANCESCA SERRA



Following a move from the bright lights of London to the tranquil quiet countryside of Odell, North Bedfordshire I decided to pursue my lifelong love of art. My paintings reflect the colours of the coast and sky combined with Isabella's bright happy outlook. I work predominantly on parchment with acrylics featuring turquoises, lapis blue, yellows and neon layered with gold leaf.

E: bluebellaa@hotmail.com

W: studioserra.co.uk

Art in the Village Hall... meet the artists

EDWARD STAMP



Edward Stamp is a member of The Royal Institute of Painters in Watercolours and The Society of Wood Engravers. He is a landscape painter working in oils, watercolours and acrylics, and also in the relief printing method of wood engraving. Much of his landscape painting is in the form of small scale works made on the spot.

T: 01933 311350

JANE WALLER



Jane trained at Hornsey Art College and the Royal College of Art. She has drawn throughout her life, concentrating chiefly on capturing movement. She enjoys attending Ballet Dress Rehearsals and drawing 'Dancers in Movement' in the dark – the orchestra strikes up, the curtains open – and the auditorium lights go out. So she homes in on the stage, and just captures the movement the dancers make during each ballet.

E: janeashtonwaller@gmail.com

GUANGTAO ZHANG



Guangtao Zhang is a self-taught artist who had great passion for painting when he was young. After years working in industry, he turned back to seek his passion in 2016. He tried a variety of medium such as water colour, oil paints, acrylic and gouache to explore the realm of Arts' subject matter. He has produced plenty of expressive art pieces, especially for the sunflower oil painting.

E: uklondon09@hotmail.com

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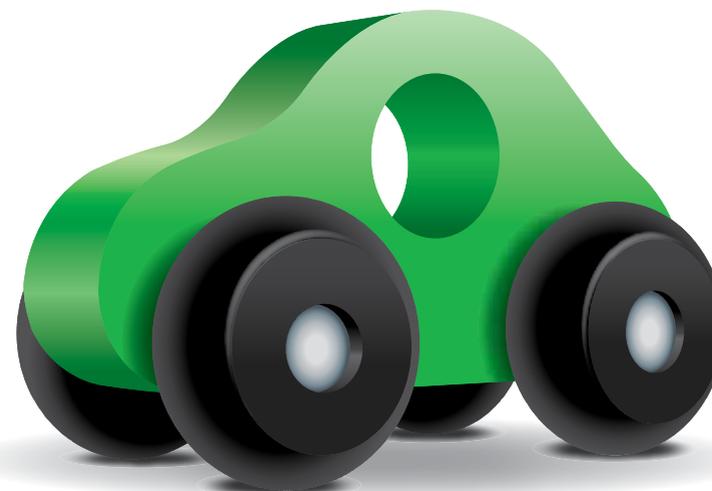
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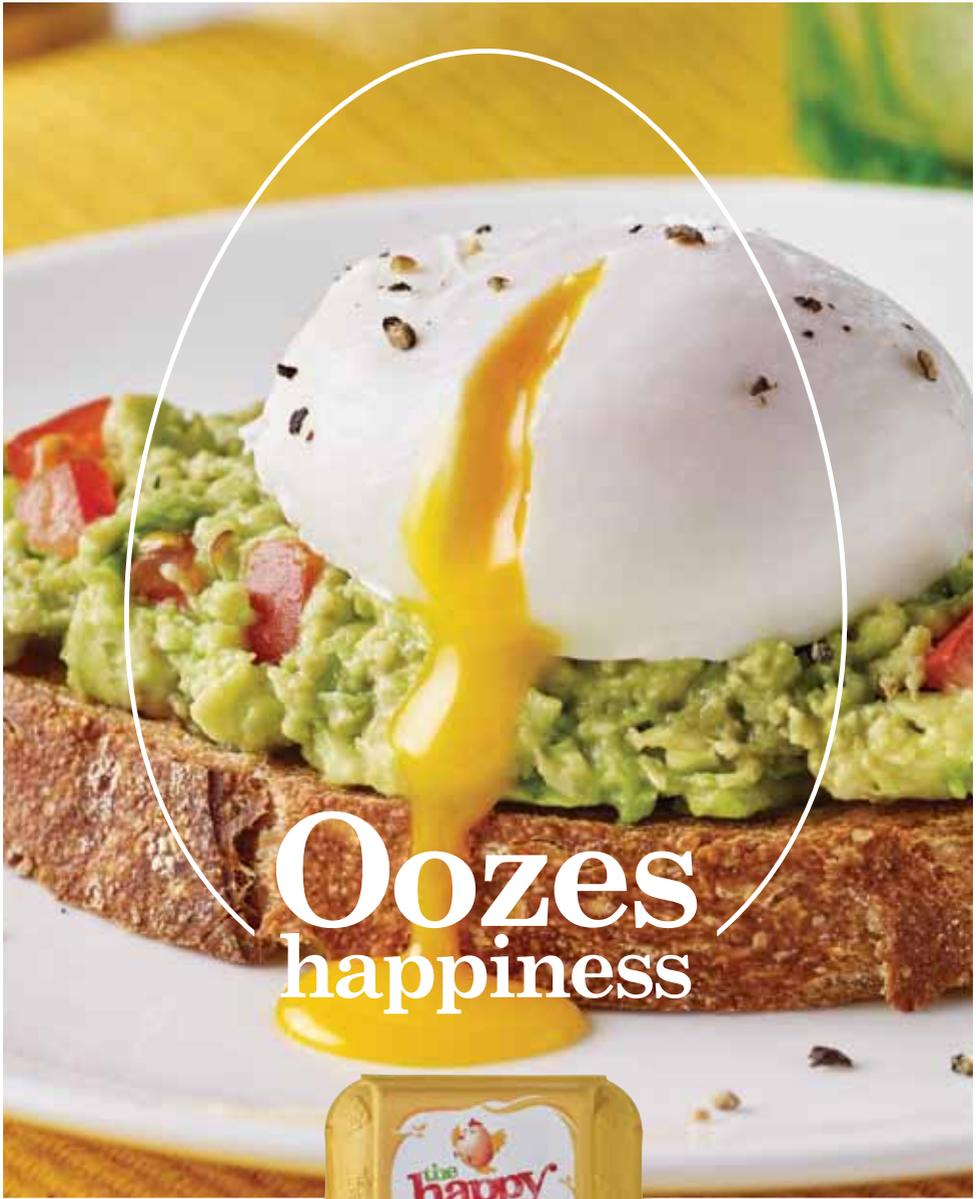
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