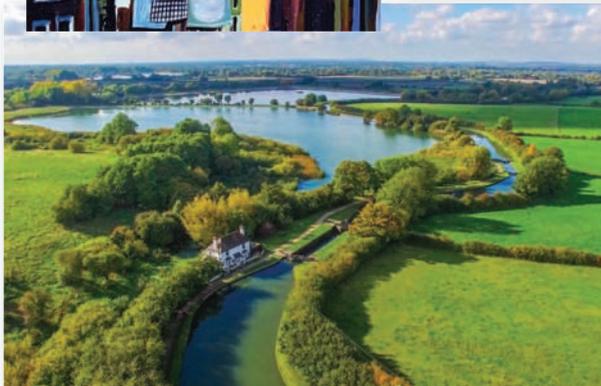


MENTMORE
Arts
FESTIVAL

27-29 MAY 2017



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YOUNG CARERS
BUCKS & THE
CHURCH**



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MENTMORE Arts FESTIVAL Welcome

Mentmore Arts Festival Executive Committee

PATRON

Sue Scott

CHAIRMAN

Deborah Hall

01296 625024

or 07831 707023

deborahhall58@yahoo.co.uk

VICE CHAIRMAN

Caroline Gates

01296 661123

gates_caroline@hotmail.com

TREASURER

Jude Walters

SECRETARY

Junie Wiggins

ARTISTS BOOKINGS

Deborah Hall

contact details above

MARKETING, PR, CHARITY

Stephanie Johnston

Committee members:

Helen Falcon

Carol Armstrong

Sue Stovell



Mentmore Arts Festival 2017

Art for all

THE 9TH MENTMORE ARTS FESTIVAL WILL BE HELD FROM Saturday 27th to Monday 29th May 2017 from 11.00 am to 5.00 pm.

We are delighted that our favourite artists continue to support the event and are also very happy to make new artists a welcome addition to the team. We now showcase the work of over 60 contributors, twice the number from our opening year. This, together with record numbers of visitors, has meant that we have been able to donate to charity the fantastic sum of £9,000 in 2016 and over £50,000 in total from eight events.

The lead charity for 2017 will be our local Air Ambulance and Young Carers Bucks together with the church and the village hall. The weekend is an opportunity to have a family day out with our refreshment tent offering light lunches, teas, coffee and a bar including Pimms and local beer. We also have a raffle with some great prizes.

Many thanks to all those who make this such a popular event, including our exhibitors, all our visitors (some from as far afield as Wales!) and everyone who supports the Committee over the weekend.

Supporting local charities



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Young Carers Bucks is part of Carers Bucks and supports children and young people aged 6-18 years old who care for a family member who has a



2016 Above: Presentation to Rennie Grove Hospice Care physical or mental illness, disability, drug or alcohol related misuse. The cared for person may be a parent, sibling or another relative living in the same household. The child or young person does not necessarily have to be providing 'hands on' care to be recognised as a young carer. Even if there are services in place and other members of the family helping with the care, the emotional impact and restrictions due to illness or disability can still have an enormous effect on the young carer.



Alzheimer's Society Leading the fight against dementia



2015



2014



2013



Left & above: Presentations to the Luton & Dunstable Hospital Stroke Unit and to St Mary's Church Mentmore with Rev. Roger Hale, Carol Cox and Deborah Hale.

Right: After the presentation to the Scannappel. Below: Members of the Arts Festival committee with Lynn O'Gorman (Events & Promotions Administrator) for the Willen Hospice. Photo courtesy of the Bucks Herald



2011

Bottom: Mentmore Arts Festival handing over a cheque to the Cancer Care & Haematology charity at Stoke Mandeville. Photo courtesy of Satellite Creative Ltd



2009



2008

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Art in St Mary's Church... meet the artists

BEL BLUEMEL



My aim is to create strong imagery, inspired by life and the imagination, using a wide range of experimentation in different media. I completed my degree in Art and Design in 2000 and have held my first solo exhibition at the Aphorp Gallery in Radlett and have also participated in many local exhibitions.

E: berylbluemel@hotmail.com

IRINA BRADLEY



Irina Bradley is an artist working in the ancient Byzantine egg tempera technique, using 23 1/2 carat genuine gold leaf and natural earth and mineral pigments. Irina loves the translucency of paintings produced in this technique and the vibrancy of colours achieved through the use of mineral pigments.

E: irinabradley@hotmail.com

LYNDA COLLEY



As a self taught artist I love the immediacy, vibrancy, versatility and release of creating abstract arts that reflect my emotion, use a particular process to create or simply come from my imagination or the attraction of a particular colour.

T: 07702 871562

W: lyndacolley.co.uk

AMANDA CURBISHLEY



I feel a connection to light, shape and colour in nature which is reflected in my work. Using acrylic and mixed media I try to incorporate bright colours and textures into my paintings, which lean toward the semi abstract. Although my subjects are varied I now specialise in marine art.

T: 01296 428358

E: curbiart@gmail.com

W: curbiart.co.uk

FB: [facebook.com/curbiart](https://www.facebook.com/curbiart)

VIRGINIA BUSHELL



I am passionate about colour and its combinations and take my inspiration from natural landscapes, and the impact of time and the weather. I am gradually translating ideas, learning and experimenting with mark making while applying paint to canvas. This is my first public exhibition.

E: the.bushells@tiscali.co.uk

ISOBEL CHERRY



I have always been interested in religious art both historically and globally. By producing pottery angels, paintings of angels and religious icons I hope to enable the onlooker to engage in and experience something of the wonder of God and the Light of Heaven.

E: isobelcherry@email.com

MICKAYLA CUTHBERT



I am a silversmith manipulating silver to produce individualistic jewellery. Echoing clean modern design in hand crafted items. Specialising in elegant statement pieces.

E: mickaylac@hotmail.com

DAVID DENTON



I am an artist living with my family in Tring, and I work predominantly in artist's pencils and watercolours. I have a love of the countryside and wildlife, and I am currently working on a series of drawings of the local animals and birds that we are lucky enough to encounter here in Hertfordshire.

T: 07711 845321

E: david@dentoncreative.co.uk

W: dentoncreative.co.uk

Art in St Mary's Church... meet the artists

TRACY DUDLEY



I have been painting since 2002, and producing and selling greetings cards from my art for the last few years. I love painting! I use a variety of media, including watercolour, acrylics (inks and paint), pen and ink, charcoal and pastel, and mixed media.

E: Tracy@TracysArtAndCards.com
W: TracysArtAndCards.com

LAURA DUNMOW



Laura is a representational artist, living and working in Hertfordshire. Her figurative and portrait work are atmospheric paintings, breathing life on the depth of diverse human emotions. Recently she has taken inspiration from a more classical style of oil painting that centers around the aesthetic values of colour and unity of space.

T: 07711 719452
W: fusionartsonline.co.uk

HEATHER FITZ



I trained as a Window Dresser in a north London Store but it is only in the last few years that I have been able to devote the time needed to develop different techniques and am now happy to be painting and drawing animals & flowers.

E: heatherjeanfitz@gmail.com
W: heatherfitz.co.uk

THOMMI FREEMAN



My journey has taken me from spinning and felting to the present time where I am studying for a BA Degree Hons in Contemporary Fine Art. My confidence in myself as an artist has grown particularly whilst studying, and in 2012 I was chosen as one of the finalists for the BBC 2 programme *Paul Martins Handmade Revolution*.

E: thomasinaveronica@btinternet.com

DEBBIE EDEN



Debbie is a qualified glass artist who studied glass at the renowned International Glass Centre in Stourbridge. She now has a cottage industry creating kiln-formed glassworks and jewellery in her Leighton Buzzard home studio.

E: sales@debra-eden-studio.co.uk

JAMIE EDWARDS



I am a Buckinghamshire based photographer who strives to add an alternative perspective to my subjects. My footage has been broadcast live on the BBC during the Burghley Horse Trials in 2016. I specialise in aerial photography and love to add my own twist on capturing those unmissable special moments.

E: info@jgephography.co.uk

YVONNE GIBSON



Over the years I have enjoyed painting, attending many courses to discover the joys of various mediums, always belonging to the local art club where we lived (most recently Wendover and then Wingrave). Now fully retired I am able to paint with a friend on a regular basis and looking to progress my work.

T: 01296 435531
E: gibsonyme@gmail.com

TANIA GROOMBRIDGE



I design a bespoke range of fashion and homeware items. This includes hand dyed silk scarves, ties and bow ties. I also make a range of felted items, such as purses, brooches, cards and a mixture of animals and characters. Alongside this there are examples of knitted and crochet fashion ware and decorations.

E: tnormandesigns@hotmail.co.uk
W: tnormandesigns.co.uk

Art in St Mary's Church... meet the artists

RACHEL GUNN



I am a gardener by trade and have always loved the way that light accentuates the colour and beauty of my gardens. This passion is reflected through my creation of stained glass.

E: ratler.gunn@gmail.com

CANDIDA HACKNEY



I enjoy working in different mediums, especially the vibrancy of colour found in encaustic wax and acrylics. I believe that art can speak to us on a spiritual dimension and I hope to show the beauty of God through my work.

W: candysgallery.weebly.com

E: candy.hackney@icloud.com

ANN HOILE

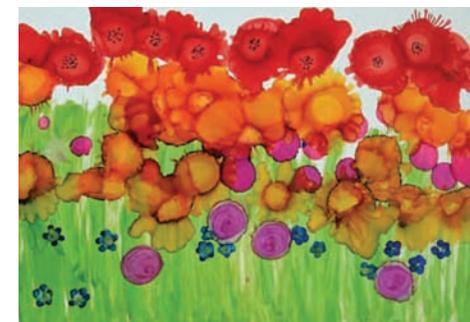


I work with a wide variety of textiles. Some are vintage, some are modern, this creates an interesting mixture of colour and texture. My inspiration is the fabric with which I develop a range of useful gifts. The methods I use include patchwork, quilting and machine embroidery, often embellished with items such as beads and handmade flowers.

T: 01525 379921

E: annandjohn@hoile.plus.com

PAULINE HOLT



I have always been excited about colour, and especially coloured glass.

1997 on my first glass bead-making course I knew that I had found my ultimate passion - colour. During 2016 I had the urge to paint, I am using alcohol inks as they have some wonderful colours that I use with glass (of course) and a special Japanese paper.

W: jazzylily.com

CAROLINE HARRIS



I have been working with glass for the last 6 years and love the colours and capturing the light. I have had a showcase at The National Glass Centre in Sunderland and have produced a range of different glassworks as pieces of art or functional pieces for the home.

E: carolinefusedglass@gmail.com

KEN HASLAR



Ken comes from a background of graphics having been in the print trade all his working life. As an artist he is mainly self taught and works mainly in acrylics with occasional forays into other mediums. Inspired by the beauty of the world around us, he has a definite leaning towards landscapes, trees and flowers as his pictures will show.

E: ken@kenhaslar.co.uk

W: kenhaslar.co.uk

SHARON KOREK



Sharon set up her own studio in Hitchin in 2014. Her work uses fused and cast glass techniques and includes both decorative and functional pieces. Her work is inspired by nature and the awesome power of the sea.

T: 07841 517947

E: blossomglassworks@gmail.com

JENNY LEACH



Born in London, Jenny studied Fine Art Painting and Etching at Camberwell Art School in the mid/late 1980's. A tutor at Putney Art School for 25 years. Jenny's work includes oil painting, etching and drawing and is figurative- scenarios from memory in day to day life as well as life drawing and portraits form the inspiration for her visual language.

E: jenny-j-art@waitrose.com

Art in St Mary's Church... meet the artists

SALLY MCIVER



Sally is a award-winning artist inspired by the beauty of creation and its creator. This year she has embarked upon A Year of Beauty and she invites you to join her at her blog: yearofbeauty.net. Through my art, I'm aiming to dwell upon the beauty that surrounds us, seeking to reflect something of its essence and creative inspiration in my pictures.

T: 07776 055145

E: sally.mciver@ntlworld.com

BELINDA NORRINGTON



Belinda Norrington is a jewellery and small object designer-maker, using sustainably sourced precious metals, including Fairtrade Gold. She is inspired by the beautiful textures and forms she finds along the riverbanks, woods and hedgerows close to her home, creating pieces full of tactile interest and a clearly nature-inspired aesthetic.

E: wildacredesigns@gmail.com

W: wildacredesigns.com

JULIA RIGBY



Julia is a well-known artist and designer with her colourful and quirky designs appearing on stationery, puzzles and cross stitch kits. She also illustrates for The English Garden magazine. Her work is always colourful and the subject matter varies from landscapes to plants and animals as well as naïve depictions of people, especially children.

W: juliarigby.com

artfinder.com/juliarigby

OPAL SEABROOK



An artist for over 20 years, working specifically in glass for more than 10, I merge traditional stained glass methods and modern fusion and screen printing methods, incorporating materials such as wood and metal to create unique stained glass art panels, windows and mirrors, and kiln-fused jewellery, and wall and table art.

E: opal.seabrook@icloud.com

NATASHA PITTS



I am a self taught artist who loves to draw and paint wildlife and animals. My favourite media is coloured pencil as my work tends to very detailed, but I also work in graphite and acrylic paint. Most of my work is commissioned portraiture but I have recently started to exhibit and sell some original artwork and prints locally.

T: 07799 148207

E: natashapittsart@yahoo.co.uk

W: natashapittsart.uk

FB: [facebook.com/NatashaPittsArt](https://www.facebook.com/NatashaPittsArt)

BEV PURDUE



My paintings explore the wonders of light and energy in natural and urban spaces. Through the pouring and building up of paints and other mediums I am able to mimic nature's processes to create energy, rhythm and tension through the ethereal and sometimes fleeting shapes and pattern that manifest. The hope is that it helps the viewer to contemplate this natural wonder that sometimes allude to the intangible, mysterious and the Divine.

E: bevpurdue7@hotmail.com

W: bevpurduefineart.com

DENISE WILLIAMS



I am a glass designer and maker working in ceramics and glass, offering an extensive range of beautiful vibrant glass. This is comprised of bowls, vases and handmade jewellery. Many of my pieces reflect the love of colour and texture, some of which can transform spaces according to the change of light.

T: 07952 921577

RICHARD WHEELER



His paintings are mainly seascapes and landscapes in a semi-abstract, impressionistic genre. The relationship between art and poetry, especially of the sea, is reflected in his painting. He paints mainly with a palette knife in oil and acrylic in his studio and en plein-air.

E: rggw@waitrose.com

Art in the Village Hall... meet the artists

ALAN ANDREWS



For over 30 years he has developed a keen interest in architecture, the built environment, the fine arts and surrealism. During this period he has produced various paintings, pen drawings and pencil sketches that have until now remained private, under the pseudonym BBWLB.

E: alan@alanandrews.co.uk
W: alanandrews.co.uk

KATY BLUNT



Katy's recent work resonates with the time she has spent on the Devon coast, painting boats, the estuary at Noss Mayo and the rugged coastline. Her technique is a loose touch using acrylic (for ease) to give bright brush strokes to conjure up the movement and energy in a view. She takes commissions for painting people's homes, pets and favourite views.

T: 01296 711151
E: katyblunt@icloud.com

AVRIL COLES



Avril has studied Chinese art for several years and enjoys creating pictures using her knowledge of Chinese painting to convey her love of nature, expressing her ideas in delicate brush strokes and techniques reflected in thousands of years of Chinese culture.

E: avrilcoles@btinternet.com

CHARLES COLES



Time is mostly taken up with running a small family business publishing fine art greeting cards but whenever possible my interest and love of photography, a lifelong passion, comes first.

E: charlescoles@btinternet.com

MARY CASSERLEY



My work revisits a classic era of 1930's Railway poster design. Painted in gouache, my style has been influenced by the artists who were famous for creating the pre-war advertising posters. I particularly admire the work of Norman Wilkinson, who I have recently discovered was an old boy of Berkhamsted School – where I work in the art department.

E: mary_casserley@yahoo.co.uk
W: marycasserley.com

ROSALIND CASTLING



Inspired by colour and texture my work is very much influenced by my love of fibres and the infinite variety of colours and textures that can be achieved through felting. This fusion of wool, fibres and fabrics enables me to build up layers of textures and colour to achieve a painterly effect.

E: roscastling@btinternet.com

DEBBIE CROOKS



I find inspiration through walking and cycling in the Chiltern Hills for my landscape paintings. The intensity of light, colour and form through the changing of the seasons is of particular interest.

T: 01442 870738
E: debbiecrooks.dc@gmail.com

MARY ANN DAY



Mary Ann has been painting for as long as she can remember. A self-taught artist who has, over the years attended numerous workshops, some by eminent artists themselves. Mary Ann has experimented with different styles and textures. She says she is "travelling on an artistic journey that continues on a never ending roller coaster of discovery.

E: maryannday@yahoo.co.uk

Art in the Village Hall... meet the artists

MATT ELLIS



Whilst he has a day job, he's also a semi professional photographer. Though wildlife is his preference, garden plants don't run away quite so often as cute furry animals!

T: 07910 077616

E: matthew.ellis7@googlemail.com

MARK FERRI



I have been taking photographs since my early teens and to this day I use both a film and digital cameras for my work. I mainly shoot in a documentary style with occasional forays into "Fine art". I shoot people (candidly and posed), landscape and architecture.

W: markferriphoto.info

FB: facebook.com/FascinatingLight

ANNE GRAHAM



I do mixed media using watercolour, acrylic, lace, real leaves, tissue paper and beads and even shells. I celebrate nature, light and especially work with textures and colour in my work I paint flowers, butterflies, woods and I have recently looked at coastal scenes.

E: graham643@btinternet.com

JIM HETTERLEY



A retired art teacher, who paints mainly in acrylics and usually of local scenes and landscapes. Also available for commissions.

T: 01525 375455

YAN YUN GAO



I am a self taught artist who started to paint with oil in 2013, after a year self taught attending some courses to learn more different techniques and skills. I have lots passion about all kinds of art, I am trying to paint various different types of landscape, seascape, flowers, still life, portraits.

E: yanyungao1972315@gmail.com

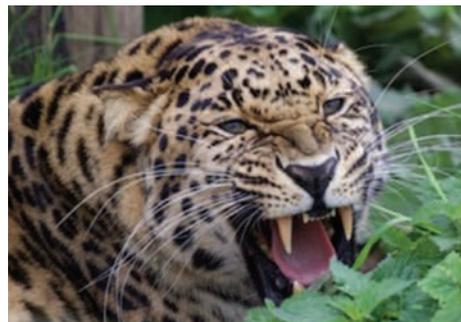
GINNY GOODGOLL



Teaching arts and crafts on my travels over forty years through Africa and Europe have excited me with colour, movement and texture a wonderful journey.

T: 07810 681549 / 01923 720188

COLIN JONES



Colin has had a keen interest in photography for the best part of 40 years and in the beginning he combined this with his other passion for motorsport. He has now turned his attention more to wildlife and vintage military aircraft.

E: jonescolin81@yahoo.com

W: flickr.com/photos/capt_clear/

BERT MABANE



Bert Mabane trained as an architect and this was when he first became interested in watercolour painting. Following early retirement he has been able to return to the medium and his work has been exhibited widely in Northern Galleries as well as with The Royal Society of Marine Artists at the Mall Galleries, London.

T: 01442 873810

E: bertmabane@yahoo.co.uk

Art in the Village Hall... meet the artists

MARION MACRAE



Marion Macrae has exhibited with the Leighton Buzzard Arts Society for many years and is now the chairman. Her first love is watercolour which she finds perfect for painting landscapes and flowers. She also works in pen and wash, mixed media and silk.

E: sgmacrae@btinternet.com

JOHN MORRIS



John studied art at St Paul's College, Cheltenham. His works are produced in watercolour, gouache and collage, resulting from travel in Europe, Middle and Far East, North America, Australia and Scandinavia; as well as those of local interest in the UK. His subjects include street scenes, buildings, portraits of animals and children, woodlands and landscapes.

T: 01525 714995

MIKE RALPHS



I have been a very keen photographer since the day my father bought a kodak box brownie. I became a full time professional in 2006. Whilst I enjoyed the challenge of studio work I decided to close and concentrate on doing my own thing, taking photographs of landscapes, the natural world, boats, anything that took my eye really, especially whilst on my travels.

E: mike@mikeralphs.co.uk
W: mikeralphs.co.uk

WAYNE STILLER



Wayne Stiller is a keen amateur photographer and a member of the Royal Photographic Society. Whilst using and enjoying most styles and types of photography, he is most passionate about street, macro and pet photography.

T: 07508 995450
E: wstillerphotos@gmail.com
W: shutterspeedimages.co.uk

JANE DOMETT MUIR



I enjoy experimenting, working in a variety of media and using different techniques. This year my focus of interest has been the effect of light on single subject still life and in particular how shadows contribute to the composition.

T: 01296 681513
E: janefdmuir@btinternet.com

ALISON PERKINS



Alison is a self-taught wildlife and pet portrait artist from rural Bedfordshire. Working mainly in graphite and coloured pencil as it captures the natural essence of her subjects. Alison has exhibited nationally and accepts commissions.

T: 07952 291340
E: enquiries@alisonperkinsart.com
W: alisonperkinsart.com

JULIE TEBBUTT



Julie started painting in later life and attended a local Art association and joined night school and in 1985 had two very successful exhibitions. She now lives in Stoke Hammond and is painting and exhibiting her art, once again. Julie paints in oil, acrylic, pastel and water colour.

T: 01525 279547
E: tebbutt.j@sky.com

SUSANNE WIECHERT



Susanne paints mostly in meditative state to enriching and inspirational healing, energy music. The range of style is broad – much of what evolves through the application of the paint, translates itself into landscapes, whilst other pieces remain abstract.

T: 07747 011522
E: susanne.wiechert@outlook.com



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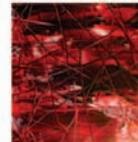
Our Global Artist Guide showcases work from hundreds of artists around the world offering a wide choice of original art.



Styles include abstract art, contemporary art, oil paintings, photography, sculpture, digital art, textiles plus a whole lot more.



You can contact and deal with each artist directly. Happy browsing!



Mel & Jean - Artists Info



www.artistsinfo.co.uk
Global Artist Guide

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THAMES VALLEY
AIR AMBULANCE

Young
Carers Bucks



A VILLAGE PUB, A RESTAURANT, A COCKTAIL BAR...BUT MOST OF ALL, A WARM WELCOME

Simon, Denise and all of The Team at The Stag would like to wish the organisers and artists of The Mentmore Arts Festival every success.

Our opening hours for the weekend are:-

Saturday 27th 12noon -11.00pm

Sunday 28th 12noon - 5.00pm

Monday 29th 12noon - 5.00pm

BEAUTIFUL GARDEN

FAB FOOD

3 REAL ALES

BABY GRAND PIANO

To keep up to date with what's happening at The Stag like our facebook page  The Stag Mentmore or follow us on Twitter  @StagMentmore

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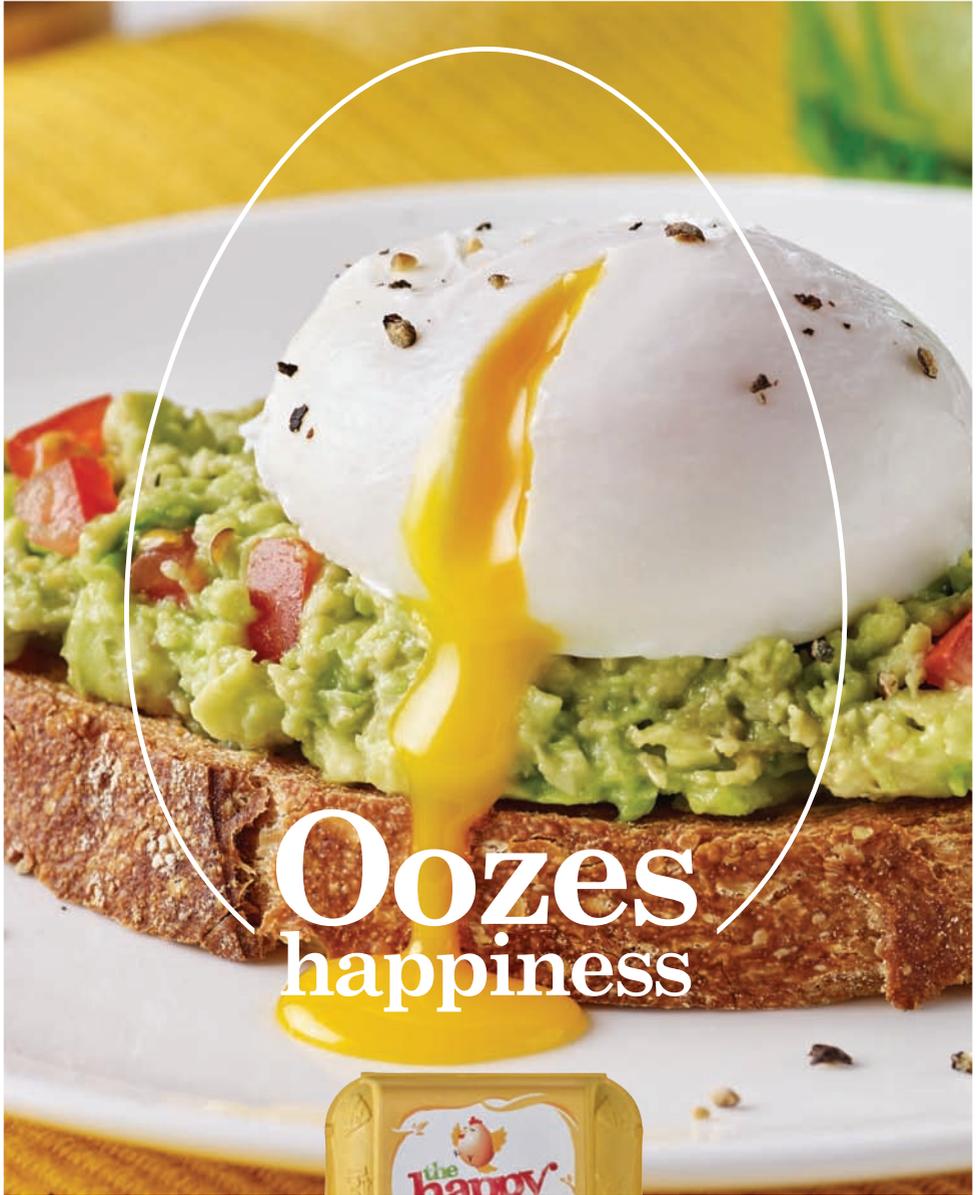
Where the art is

We're always right behind local events and this year's Mentmore Arts Festival is no exception.

To find out more about who we're supporting and why in 2017, please call 01442 493351 to speak to a member of your local Knight Frank team.

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Oozes
happiness



happy hens lay tasty eggs

www.mentmore-arts-festival.co.uk